

The Leader

September 18, 2024
Issue 38 / Vol. 135

IN DEPTH • IN TOUCH • INDEPENDENT

\$2

**MAYOR ON
GOLF PARK
HOUSING**
PAGE A11 | OPINION



**OYSTER RACES
RUNNING FOR
CHARITY**
PAGE A15 | NEWS



**43 YEARS
PENNY SAVER
GOING STRONG**
PAGE A17 | COMMERCE

**PTHS RIVALS
RUNNING
FAST**
PAGE A21 | SPORTS



**FILM FESTIVAL
GUIDE, SCHEDULE,
INTERVIEWS**
B SECTION | THIS WEEK

New project management for food bank facility, audit underway

BY JAMES ROBINSON

The Quilcene food bank project has been reenergized, following an announcement from leadership at the Jefferson County Food Bank Association (JCFBA) Sept. 13 that Silverdale's Barker Creek Consulting will take over project management and spearhead soliciting design-build proposals to complete construction.

"This decision was necessary," said Craig Uchida, board president. "Our executive director and the new officers on the board were not involved in any of the initial planning of this project. We need to understand why this project has become what it is and make sure it meets the needs of our community, not just now but well into the future."

Patricia Hennessy, the agency's executive director, underscored Uchida's sentiments.

"This hard restart is an opportunity"

Patricia Hennessy
EXECUTIVE DIRECTOR

"This hard restart is an opportunity," she said. "The idea is to bring some important infrastructure to the community. How do we take this and make it an opportunity that benefits the community and the region as whole? We're not going to abandon the project — we need to re-think it."

Hennessy noted that capital campaigns are complicated. "Securing capital funding from government grants, foundations, and individual donors requires considerable planning and strategy ahead of breaking ground. For a campaign to be successful, an organization needs to know where the finish line is. What started as a \$250,000 project ballooned into a structure that will likely cost well over \$1 million to complete. That is problematic on many fronts."

Hennessy said the project was ill-conceived and originally launched without a designated budget. Project funding, she said, had been coming out of reserves that should have been used to pay for food and other operational expenditures.

"We know the community supports a new food bank in Quilcene," Hennessy said. "We will finish the building, but how we do this is critical to the long-term goals and vision of our food bank network."

Planning for a new Quilcene
see **Project**, page A19



Growing our own

Kodama Food and Farm Forest in Chimacum on Sept. 14-15 was one of the stops on the Jefferson County Farm Tour this year. It included self-guided tours at 15 locations featuring 20 local farms. **For more photos see page A16.** *Leader photo by Nicholas Johnson*

Industrial park takes shape near Airport

BY JAMES ROBINSON

The Port of Port Townsend advanced its plans for a 23-acre industrial park near the Jefferson County International Airport at the Sept. 11, commissioners meeting.

During the meeting, the port's board of commissioners approved the purchase of a 3.4-acre parcel of land as well as the matching funds needed to apply for an infrastructure grant, a move Port of Port Townsend Executive Director Eron Berg said would bring the project nearly ready for development.

With the commissioners' approval Berg said, "We'll have acquired and developed all the access, all the utilities to the site and about 90 percent of the plans and permits for the 24 acres."

"You can taste it," Berg continued. "We'll be able to drive to the site and see everything laid out. Our ability to compete for the next dollars will be massively enhanced by this project."

Berg described the property acquisition and infrastructure project as key to the industrial park's development and as a vital partnership between the port and the PUD.

"The project that we're imagining is a \$2.3 million project," Berg said. "What this project would do is acquire the



Graphic courtesy of Port of Port Townsend

parcel. It would actually build about 500 feet of road from Four Corners (road) through the 24-acre site and ensure we've got the electricity and water to the end of the road, to our site, to have it ready to go. The project and partnership with the PUD includes about \$1.1 million in electrical infrastructure. That puts redundant power to our property

and also provides a new main feeder from their Four Corners substation through the port's property to Kala Point."

Berg said the electrical infrastructure improvements would benefit not just the airport and industrial park, but the surrounding area.

see **INDUSTRIAL**, page A19

Vintage cars and magic at the Quilcene Fair and Parade

BY KIRK BOXLEITNER

Alpacas, magic, a multi-float parade and a car show with cash prizes are just some of what's planned for the Quilcene Fair and Parade.

The event, held annually on the third Saturday of September, has been running for 40 years, while the car show has been in place about 18 years.

The fair's car show, food and other vendors all start at 10 a.m., with the first 100 to register for the car show receiving a dash plaque and swag bag,

while trophies with a \$100 prize each will be awarded for Best in Show, Best Hot Rod, Best Rat Rod, Best Vintage/Antique and Winner of the Burnout Contest.

Shonna Wilkerson, of the Quilcene Fair and Parade Association, acknowledged the event has evolved significantly over time, as Lodging Tax Advisory Committee grant funds have enabled them to partner with other entertainers and event organizations, and the relative decline of COVID has allowed them to stage a number of activities inside again.

"In 2020, we had to cancel the event," Wilkerson said. "For a year or two afterward, everything was held outside. Even now, we have a lot of things that naturally lend themselves to being outside."

Wilkerson is excited to welcome the Cape George Highland Alpacas to this year's fair, which she noted has again been made possible by coordination between the fair and parade association, the Quilcene School District, Jefferson County and the Federal Highway Administration.

The parade proceeds along

U.S. Highway 101, in front of the school, starting at 11 a.m. and is free to enter, by registering either that day beginning at 9 a.m., or online beforehand at quilcenefair.org/parade.

"The day of the parade, it gets so crowded that it feels like a homecoming," Wilkerson said. "We get folks coming in from across the county, and even from neighboring counties. Sometimes, you have attendees hugging each other because they haven't seen each other for years."

see **MAGIC**, page A19

inside
this issue... 34 pages

Briefs.....	2	Opinion/Letters.....	11-13
Community Calendar.....	5	Commerce.....	17
Classifieds & Legal Notices.....	7-9	Sports.....	21
Movie Review.....	10	This Week.....	B1

INSERTS:
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VALASSIS / VERICAST

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Task force recommends Tri-Area for new pool facility

LEADER STAFF

Two years after the Healthier Together Steering Committee began to plot the course for a new county pool, Jefferson County's Healthier Together Task Force formally presented its "Findings and Recommendations" on Sept. 16.

Its public presentation took place at a special joint meeting of members of the Port Townsend City Council and Jefferson County Commissioners, and was held in Port Townsend City Hall at the start of the council's business meeting.

The Task Force, which the county formed in the wake of strong public pushback to an initial proposal for a county-wide sales tax to fund a new aquatic facility on Port Townsend's Mountain View Commons, affirmed that "a modern, public aquatic facility will greatly benefit the health and wellbeing of Jefferson County residents."

Key to public acceptance of any proposal is "broad agreement on general location and funding mechanisms."

The Task Force recommended that the county construct a new 25-yard lap pool in the Tri-Area of Port



People gather to watch a Port Townsend High School swim meet in September 2014 at the pool at Mountain View Commons in Port Townsend. The county's Healthier Together Task Force has recommended a new pool facility be sited in the Tri-Area. *Leader file photo by Nicholas Johnson*

Hadlock, Irondale, and Chimacum, which is closer and more accessible to the majority of county residents than the current pool in Port Townsend's Mountain View Commons.

Two locations were proposed: a 15-acre county-owned parcel in Chimacum Park that would require a septic system, and a two-plus acre parcel owned by the Chimacum School District at Chimacum Creek Elementary that is within the Port Hadlock Phase 1 Sewer area.

Even if the county were able to act quickly, it would take until 2028 to complete a new facility. "Operating two public pools is not financially feasible," the Task Force wrote. "A

Public Facilities District (PFD), supported by a county sales tax of 0.2%, would generate (in today's dollars) \$15 million for capital construction and \$500,000 every year to support operations and maintenance. ... An aquatic facility can be largely designed to cost."

Until a new facility is completed, the

Task Force urged Port Townsend to keep the Mountain View Pool open at the current cost of \$400,000/year.

Without endorsing a specific design, the Task Force stressed that pre-engineered, prefabricated and modular buildings and pool systems "offer savings on initial capital cost life-cycle cost, and time of

installation."

It also noted that while a tax requires majority approval of county voters, either the county or the county and city officials together can create a PFD without voter approval. Key to public acceptance of any proposal is "broad agreement on general location and funding mechanisms."

CORRECTIONS/CLARIFICATIONS

A Sept. 11 story about the Quilcene school board's consideration of an anti-transgender resolution regarding girls sports stated the position of board member Jim Hodgson, without noting it contained false information. In citing his inspiration for the measure, Hodgson cited the success of Olympic boxer Imane Khelif, suggesting she was transgender. Khelif is biologically female.

Jason Serinus' Sept. 11 column "As I See It" mistakenly identified Rufina Garay as Black. Her confirmed identity is Filipino-Chinese-Spanish-American.

The name of principal Lisa Condran was misspelled in a Sept. 4 story sidebar about school salaries.

Bill Mann's Sept. 4 "Mann Overboard" column misspelled Lora De La Portilla's name.

BRIEFS

ASSESSMENT FEES DETERMINED BY PUBLIC SERVICES

The Jefferson County treasurer's office collects assessment fees depending on whether properties benefit from any of seven public services.

County Assessor Jeff Chapman explained these assessments to the Jefferson County Commissioners Sept. 16.

In 2001, state voters passed Initiative 747, which reduced the limit of increase on annual property tax from 6% to 1%.

Assessments are billed alongside property taxes, but instead of being charged based on a

property's value, they have a parcel flat rate and a per-acre fee.

Special assessment fees in Jefferson County pay for the clean water district, noxious weed control, the conservation district, the Port Ludlow drainage district, on-site septic systems, the fire protection district and landowners contingency.

Assessments are charged on both public and private land, and the public agencies subject to paying assessment fees include not only Jefferson County, but also the state Departments of Transportation, Natural Resources, and Fish and Wildlife.

see **BRIEFS**, page A3

WEEK OF SEPTEMBER 18 - SEPTEMBER 25

DATE	HIGH	LOW
18 Wed	63°	50°
19 Thu	60°	50°
20 Fri	60°	49°
21 Sat	64°	51°
22 Sun	62°	51°
23 Mon	63°	51°
24 Tue	64°	52°
25 Wed	64°	51°

PORT TOWNSEND TIDES

DATE	HIGH				LOW				SUNRISE	SUNSET	MOON
	A.M.	ft.	P.M.	ft.	A.M.	ft.	P.M.	ft.			
18 Wed	4:35	7.8	5:28	8.6	10:33	0.4	11:07	1.5	6:51	7:17	☉
19 Thu	5:41	7.9	5:54	8.7	11:16	1.6	11:52	0.3	6:53	7:15	☉
20 Fri	6:48	7.9	6:21	8.7			12:00	3.0	6:54	7:13	☉
21 Sat	7:59	7.9	6:51	8.6	12:39	-0.6	12:48	4.4	6:56	7:11	☉
22 Sun	9:15	7.9	7:22	8.4	1:28	-1.1	1:41	5.6	6:57	7:09	☉
23 Mon	10:43	7.9	7:58	8.0	2:21	-1.2	2:49	6.5	6:58	7:07	☉
24 Tue	12:16 PM	8.1	8:41	7.4	3:19	-0.9	4:34	6.9	7:00	7:05	☉
25 Wed	1:32 PM	8.4	9:43	6.9	4:24	-0.4	7:15	6.7	7:01	7:03	☉

DISCOVERY BAY TIDES

DATE	HIGH				LOW				SUNRISE	SUNSET	MOON
	A.M.	ft.	P.M.	ft.	A.M.	ft.	P.M.	ft.			
18 Wed	3:48	7.3	4:41	8.1	10:16	0.4	10:50	1.5	6:51	7:17	☉
19 Thu	4:54	7.4	5:07	8.2	10:59	1.5	11:35	0.3	6:53	7:15	☉
20 Fri	6:01	7.4	5:34	8.2	11:43	2.8			6:54	7:13	☉
21 Sat	7:12	7.4	6:04	8.1	12:22	-0.6	12:31	4.1	6:56	7:11	☉
22 Sun	8:28	7.4	6:35	7.9	1:11	-1.0	1:24	5.2	6:57	7:09	☉
23 Mon	9:56	7.5	7:11	7.5	2:04	-1.1	2:32	6.1	6:58	7:07	☉
24 Tue	11:29	7.6	7:54	7.0	3:02	-0.8	4:17	6.5	7:00	7:05	☉
25 Wed	12:45 PM	7.9	8:56	6.5	4:07	-0.4	6:58	6.3	7:01	7:03	☉

PORT LUDLOW TIDES

DATE	HIGH				LOW				SUNRISE	SUNSET	MOON
	A.M.	ft.	P.M.	ft.	A.M.	ft.	P.M.	ft.			
18 Wed	5:01	9.5	5:43	10.4	11:19	0.1	11:56	1.3	6:50	7:15	☉
19 Thu	5:58	9.7	6:13	10.5			12:04	1.3	6:51	7:13	☉
20 Fri	6:58	9.7	6:45	10.5	12:38	0.0	12:50	2.7	6:53	7:11	☉
21 Sat	8:00	9.6	7:20	10.2	1:23	-0.9	1:38	4.2	6:54	7:09	☉
22 Sun	9:08	9.4	7:59	9.7	2:10	-1.3	2:32	5.6	6:55	7:07	☉
23 Mon	10:25	9.2	8:45	9.0	3:00	-1.3	3:39	6.7	6:57	7:05	☉
24 Tue	11:58	9.1	9:43	8.2	3:56	-0.8	5:15	7.3	6:58	7:03	☉
25 Wed	1:29 PM	9.2	11:02	7.6	5:00	-0.2	7:15	7.0	6:59	7:01	☉



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PUBLISHER
Lloyd Mullen
lloyd@ptleader.com
MANAGING EDITOR
Meredith Jordan
editor@ptleader.com

ADVERTISING
Cyrus Gubelman, manager
cgubelman@ptleader.com
Kachele Yelaca
kyelaca@ptleader.com

NEWSROOM
Kirk Boxleitner
kboxleitner@ptleader.com
James Robinson
jrobinson@ptleader.com

FRONT OFFICE/LEGALS/CLASSIFIEDS
Kathleen Boyd, manager
frontoffice@ptleader.com
classifieds@ptleader.com
Charlie Mullen
cmullen@ptleader.com

PRODUCTION
Nicholas Johnson
njohnson@ptleader.com

DELIVERY
Nicole Eldridge
subscriptions@ptleader.com

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Hospital brings in 38 works from local artists

LEADER STAFF

A new wave of fine art has just arrived this week on the walls of Jefferson Healthcare Hospital, thanks to five local artists.

Even as construction continues around the facility, the nonprofit organization Northwind Art curates new installations of work.

The fresh influx of art can be seen in the main lobby and waiting rooms across various departments, including Lab Services, cardiology, orthopedics, diagnostic imaging and dermatology.

For the September to January installation, Northwind Exhibits Coordinator Jaiden Dokken and Gallery Administrator Kristen Gerrish brought in 38 paintings and photographs.

They include “Machu Picchu” by photographer Kathy Fridstein of Port Townsend, “Golden Hour” by gytaku printmaker Cody Hagen, “Yellow Boat” by painter Linda Tilley of Port Townsend, the “Autumn Garden” collage by Kate Dwyer of Port Townsend, and “Forest Monarch” by photographer Harry Goldstrom of Sequim.

“This artwork is here to bring some beauty and solace to anyone who walks through the doors at Jefferson Healthcare,” Northwind spokesperson Diane Urbani said. “The gorgeous colors in Kate, Cody and Linda’s paintings and prints, along with Harry and Kathy’s crystal-clear photos of natural places, give us something beautiful to admire when in the lab waiting area, for example. The art is for patients, for staff and for visitors.”

The works on view at the hospital can also be seen online under Exhibits and Activities at NorthwindArt.org.



“Canal Blue Boat” by Port Townsend painter Linda Tilley is part of the new wave of artwork at Jefferson Healthcare Hospital. Photo courtesy Northwind Art



“Delicate Arch,” above, and “Machu Picchu,” at left, both by photographer Kathy Fridstein, are among 38 artworks newly installed at Jefferson Healthcare Hospital. Photos by Kathy Fridstein

Briefs: City officials invite community to tour three housing developments on Sept. 18

continued from page A2

COMP PLAN TOUR SET

While the treasurer collects fees for the benefits provided by the Department of Natural Resources, they are paid out to the state.

Low-income senior citizens, veterans or disabled individuals who have property tax exemptions may also receive exemptions on benefit assessments, and properties tied into the Port Townsend and Port Ludlow sewers are exempt from paying on-site septic.

The City of Port Townsend’s Planning and Community Development Department has organized a “People, Planet and Prosperity Tour,” for the update to its 20-year comprehensive plan, on Wednesday, Sept. 18, from 5-7:30 p.m.

City officials and staff will conduct a tour of three housing developments and their surrounding environments in Port Townsend, covering how they were built, their development processes, and

how they support the “Three Ps” of people, the planet and prosperity.

Participants will need to provide their own transportation to and from the tour stops, and the city encourages carpooling, transit, bicycling and other modes of arrival.

There will also be a quorum of City Council and Planning Commission members present.

The tour will be held rain or shine.

The stops will include Sheridan and 30th streets

from 5-5:30 p.m., Rosecrans and 21st streets from 5:45-6:20 p.m., and Nora Porter Loop and Hancock Street from 6:30-7:10 p.m.

For more information, visit pt2045planning.org/get-involved online.

\$2.9B MORE FOR SCHOOLS

Superintendent of Public Instruction Chris Reykdal wants a big increase in spending on Washington public schools in the next state budget. The largest amount,

about a third, would go to fund special education. The next highest proposed expenditures are \$695 million, to retain classified staff with higher pay, and \$350 million to cover inflationary costs of materials and supplies. Reykdal sent the proposed budget to Gov. Jay Inslee, who will consider it as part of the overall budget in December. The next governor will have it in place for consideration before it goes to the state Legislature in the 2025 session.

Save on battery-powered chainsaws through Dec. 31

CHAINSAWS \$50 OFF!

MSA 60 C-B Set
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Now: \$249.99

MSA 220 C-B Set

MSA 70 C-B Set
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Creative Coloring & Art Contest

NAME: _____

AGE GROUP: _____

PHONE: _____

East Jefferson Fire Rescue Fire Prevention Week Creative Coloring & Art Contest

Help EJFR celebrate Fire Prevention Week 2024 by entering your artwork!
You may choose to color the provided image or enter your Fire Prevention inspired artwork.

Winners will be chosen in each age group:
5 and Under • 6 - 11
12 - 17 (*Inspired Artwork*)
Masters 18+ (*Inspired Artwork*)

First Prize for kids age groups 5 and under, and 6 - 11:
Pizza Party at the fire station!
for up to 10 friends and family

First Prize for original artwork
in age groups 12 - 17 and 18+:
Dinner at the fire station!

Experience life at the fire house including 5-Alarm chili served to you and up to 10 of your friends and family by the Fire Chief

Honorable mention
in each age group will receive a swag bag.

Entries may also be dropped off at the
Leader Monday - Thursday from 9-5.



SAVE THE DATE

**EAST JEFFERSON FIRE RESCUE PRESENTS
2024 FIRE & RESCUE FEST**

**FAMILY FUN FOR KIDS AND ADULTS
FIREFIGHTER DEMOS
ANTIQUE & NEW APPARATUS
INTERACTIVE ACTIVITIES
UPTOWN PORT TOWNSEND
OCTOBER 12, 2024 10AM - 4PM
ALL ARE WELCOME
NO RSVP REQUIRED**

10/12/24





FIRE PREVENTION WEEK™

COMMUNITY CALENDAR

WEDNESDAY, SEPT. 18

TRIVIA

Join two rounds of music trivia from 7-8:30 p.m. at the Keg & I.

BINGO

The Hilltop Tavern has Bingo from 7-10 p.m. with 100% of the proceeds going to benefit charity.

DANCE CLUB

Dance Club is a fitness-style dance class that incorporates jazz/funk and hip-hop-inspired choreography in a low pressure and supportive environment. (All levels) 5-6 p.m. at the Port Townsend Athletic Club. \$5.

BABY TIME AT THE LIBRARY

Songs, rhymes, simple stories, and playful movements designed to stimulate brain development and joyful learning. This lapsit program is for infants and early toddlers. Siblings are welcome. 10:30-11 a.m. at the Jefferson County Library.

WEB DEVELOPERS MEET UP

Pizza and refreshments served at the talk at The CoLab in Port Townsend, from 5:30-7 p.m.

FARM2TURNTABLE DANCE CLUB

All-ages, farm community dance party with electronic dance tunes by DJs Adaptogen + LunchLady. Bring your own picnic but outside beverages are not allowed. 7-9 p.m. at the Finnriver Cider Garden.

MEET TIMBER

CREEK K-9 AUTHOR

Join author Margaret Mizushima as she shares her newest novel, Gathering Mist, the ninth installment of the Timber Creek K-9 series featuring, 6-7:30 p.m. at the Jefferson County Library.

THURSDAY, SEPT. 19

BOSSA NOVA JAZZ

Live Bossa Nova Jazz from 5 to 7 p.m. at the Bishop Block Bottle Shop.

MUSIC TRIVIA

Free-to-play "Name that Tune/Artist" in a fun environment, 8-10



Jazz and classical musician Chuck Easton is set to perform during Saturday Sounds from 6-8 p.m. at the Bishop Block Bottle Shop in Port Townsend. *Courtesy photo*

p.m. at the Uptown Pub.

OPEN MIC

Whether you're a seasoned comedian or just looking for a good laugh, this is the place, 6-9 p.m. at the Old Alcohol Plant Inn.

BOARD GAME NIGHT

A selection of games or bring your own, 5-8:30 p.m. at Strange Days Comics and Games.

FILM FESTIVAL DAY 1

The 25th Annual Port Townsend Film Festival kicks off its 60 plus films over four days for what's been called "Sundance by the sea." Festivities include the Filmmakers Parade, live music, filmmaking talks and workshops, free outdoor movies on Taylor Street, and much more. From 12-10 p.m. in downtown Port Townsend.

HONORING GRIEF AND LOSS

Music, poetry, candle lighting and other rituals to address loss and grief of all kinds. This is a collective space for us to acknowledge the losses we are all experiencing. Doors open at 5 p.m. Quimper Unitarian.

FRIDAY, SEPT. 20

SPOKEN OPEN

Dive into spoken word, poetry, storytelling, and more from 5:30-7:30 p.m. at the Nest.

OPEN MIC STAND UP COMEDY

Whether you're a seasoned comedian or just looking for a good laugh, this is the place, from 7-9 p.m. at the Old Alcohol Plant Inn.

LAUGHTER CLUB

Free to participate, priceless results, from 2-3 p.m. at the Grace Lutheran Church.

FILM FESTIVAL DAY 2

Day 2 of the Port Townsend Film Festival from 10 a.m. to 10 p.m.

JOHN GLATZER

An enchanting evening of live music with the talented Johnny Z Glatzer on piano from 5-7 p.m. at the Old Alcohol Plant Inn.

RECOVERY MONTH FILM

An all-ages event with an engaging film, community dialogue, and Narcan training, as September is

Recovery Month. In partnership with Jefferson County Public Health, 5-7:30 p.m. at the Nest.

JONAS MYERS & CONNOR FORSYTH

Jonas Myers, who performs with Uncle Funk, Miller & Myers, Cascadians, and under his own name, teams with Connor Forsyth, a member of nine-time Grammy-winning band Asleep at the Wheel, from 6-8 p.m. at Finnriver Cider Garden.

KALEIDOSCOPE PLAY AND LEARN

Dance, sing, read stories, and take part in supportive conversations. Have fun with your children, interact with other families in playtime, and enhance the bond with your community. Sessions are free and open to everyone, from 10-11:30 a.m. at the Jefferson County Library.

SATURDAY, SEPT. 21.

MAGIC THE GATHERING

Each week we will choose from what's "on draft," build decks and compete. All levels welcome from

5-8:30 p.m. at the Strange Days Comics and Games.

PROPOLIS GOLF

Have your dream team join the 2nd Annual Propolis golf invitational and fundraiser for Camas Prairie Park. Prizes for most Outrageous Golf Attire, from 10 a.m. to 10 p.m. at Camas Prairie Park.

FILM FESTIVAL DAY 3

Port Townsend Film Fest Day 3, 10 a.m. to 10 p.m.

INTRO TO D&D SESSIONS

Intro to Dungeons and Dragons, ages 12 and up, from noon to 4 p.m. at Strange Days Comics and Games.

MARTIN SOSA

An evening of music with Martin Sosa on guitar, 5-7 p.m. at the Old Alcohol Plant Inn.

DESEO CARMIN

Deseo Carmin interprets favorite Latin American and original songs with a unique and energetic style from 6-8 p.m. at the Finnriver Cider Garden.

SATURDAY SOUNDS

Chuck Easton centers Saturday Sounds from 6-8 p.m. at the Bishop Block Bottle Shop.

STRAIT TURNER CLUB

The Strait Turners Woodturning Club will be meeting at 10 a.m. at Gardiner Community Center.

HOMINY HASH

Josh Sprague plays blended western rock from 7-9 p.m. at the Keg and I.

SUNDAY, SEPT. 22

FILM FESTIVAL DAY 4

Port Townsend Film Fest Day 4 from 10 a.m. to 10 p.m.

SEAHAWKS POTLUCK

Cheer on the Hawks and bring a dish to share. Kickoff is 1:05 p.m. at Hilltop Tavern.

CLARINET MARMALADE

Django Fest Headliner Eric Vanderbilt-Mathews, Luca Pino and local

Jonathan Doyle will be playing, 5-7 p.m. at the Finnriver Cider Garden.

BOOK SIGNING

Mary Lou Sanelli, author of Every Little Thing, a collection of essays, will host a book signing 3-5:30 p.m. at the Vintage.

MONDAY, SEPT. 23

DANCE CLUB

Dance Club is a fitness-style dance class that incorporates jazz/funk and hip-hop-inspired choreography and "dance club" moves in a low pressure and supportive fun environment. 7:30-8:30 p.m. at Ling Hui's Dance Studio.

OUTDOOR STORY TIME

Meet near the Rotary Pavilion to hear stories, sing songs, and enjoy physical movement to build children's love of reading and learning. Created with preschool and toddler-age children in mind, but all ages welcome, from 10:30 to 11 a.m. at H.J. Carroll Park.

TUESDAY, SEPT. 24

OPEN MIC

See what Port Townsend locals have to offer and show off your skills with some stage time. 9-11 p.m. at the Uptown Pub.

JAZZ

Live Jazz by Jonathan Doyle & Friends from 5-7 p.m. at the Bishop Block Bottle Shop.

OUTDOOR STORY TIME

Hear stories, sing songs, and enjoy physical movement to build children's love of reading and learning. Created with preschool and toddler-age children in mind, but all ages welcome, from 10:30-11 a.m. at Worthington Park.

FLYWAYS: MOVIE SCREENING

Take a birds-eye-view into the world of the migratory shorebirds, which fly thousands of miles each year along ancient and unknown migratory routes called Flyways, 6-7:30 p.m. at the Jefferson County Library.



PORT TOWNSEND WOODEN BOAT



47th Annual | Port Townsend, WA

Each year, The Port Townsend Wooden Boat Festival brings the beauty of wooden boats and the richness of our maritime culture to thousands of attendees. None of this would be possible without the generous support of many individuals, community members, and businesses.

THANK YOU

PORT TOWNSEND COMMUNITY

for your support to help us bring back Festival for another successful year shout outs to John Mauro for the speedy sinkhole repairs and Eron Berg for help adding the extra ferry.

VOLUNTEERS

who showed up in record numbers—we couldn't have done it without you

OUR PARTNERS

City of Port Townsend, East Jefferson Fire Department, Port Townsend Police Department, Jefferson Transit, Jefferson County Lodging Tax Advisory Council, & Key City Fish Company

OUR SPONSORS

First Fed, Port of Port Townsend, Fisheries Supply, SEA Marine, Wilder Auto, Edensaw Woods, Admiral Ship Supply, AG Marine, Cascade PBS, Boat Geeks, Homer Smith Insurance, Realtors: Holley Carlson & Harmony Geske from Coldwell Banker Best Homes, Law Office of Steve Dowdell, New Day Fisheries, Northwest School of Wooden Boatbuilding, Pacific Northwest Timbers, Port Townsend Brewing Co., Kristin Manwaring Insurance, Platypus Marine, Sperry Tents, Good Man Sanitation, Sunrise Coffee Co, & Team Emily Caryl Ingram.

ATTENDEES

who filled the Festival grounds with heart, spirit, & joy



See you next year!
— SEPTEMBER 5-7, 2025 —



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See wild orcas, humpback whales, minke and gray whales on our family-run boats. Half day and full day cruises from Port Townsend and Port Angeles. We guarantee you'll see whales or your next trip is free!



39th
family business anniversary

PORT TOWNSEND HALF DAY TOURS

August 27 – Sept. 22
10:30am departure
Sept. 23 – Oct. 27
12pm departure
Nov. 1 – 30
12pm departure Wed/Fri/Sat

PORT TOWNSEND SAN JUAN ISLAND ALL DAY TOUR

April 26 - Sept. 22
9am daily departure

PORT ANGELES HALF DAY TOURS

June 1 – Sept. 2
10am & 2:30pm departures
Sept. 3 – Oct. 13
12:30pm departure

PORT TOWNSEND PUFFIN CRUISES

August: 3, 10, 17, 24, 31
Sept: 7, 14



RESERVE ONLINE

PugetSoundExpress.com or call 360-385-5288



Port Townsend • Point Hudson Marina, 227 Jackson Street
Port Angeles • Port Angeles Wharf, 115 E Railroad Avenue



Iona Fyfe celebrates her Scottish heritage by combining traditional folk tunes with more modern concerns and influences. *Courtesy photo*

Scottish singer returns for PT show

BY KIRK BOXLEITNER

Scottish songstress Iona Fyfe returns to the Rainshadow Recording concert series on Sunday, Sept. 22, having been thoroughly impressed by the venue during her local performance in 2022.

"It was so lovely and well-attended," Fyfe said. "I remember taking the ferry to get to Port Townsend, and it reminded me of Scotland."

Fyfe appreciated being able to perform in the pastoral rural setting of the Eaglemount Winery and Cidery, which hosts the Palindrome, because it felt like a quaint family farm to her, "in a beautiful part of the world," where she could tell that the event organizers had "made a lot of effort" to ensure a pleasant evening for all involved.

For those who aren't already familiar with her work, Fyfe promised an eclectic evening of Scottish song in a variety of styles, drawn from some sources that she suspects listeners might find surprising.

"I'll be performing traditional Scottish ballads, of course," Fyfe said. "But I'm also a fan of Nick Cave and Bob Dylan, and I'll be performing their songs in Scottish, along with protest songs I've written myself, addressing what's currently going on in the UK."

Fyfe describes herself as a passionate supporter of the statutory recognition of the Scots language, having led a successful campaign to pressure Spotify into recognizing Scots, and add it to its list of languages.

Fyfe has also spoken on BBC News about the impacts of Brexit on live touring musicians.

Her debut album, "Away From My Window," received critical acclaim and

nationwide airplay on multiple BBC Radio programs. She will be performing solo at the Palindrome, which she believes affords her more intimacy with audiences, and she promised that her musical selections will feature "something for everyone," including younger listeners.

Fyfe is particularly eager to perform a number of Appalachian folk tunes that she noted have roots in the Gaelic-speaking regions of Ireland and Scotland.

"Growing up in Aberdeen, I've always felt connected to the history and folklore of my own culture," Fyfe said. "At the same time, I was raised on a lot of Woody Guthrie."

Fyfe uses her songs to tell stories, so that she can pass on parts of her culture, not in a scholarly or didactic manner, but in ways that will move her listeners emotionally.

"I'd like to leave them learning something new, in an organic way that they'll feel passionate about," Fyfe said. "I've been happy to see younger listeners at my concerts seem genuinely engaged, because I want to recon-

textualize Scottish music for modern audiences."

The last time Fyfe performed in Port Townsend, her tour was circumscribed by being on a one-year visa, but now that she's on a three-year visa, she looks forward to performing in the United States as often as possible, especially because her American audiences have embraced the Scottish culture to which she's treated them.

Fyfe's Sept. 22 concert kicks off at 7:30 p.m. at 1893 S. Jacob Miller Rd. in Port Townsend, with tickets selling for \$20 online or \$25 at the door.

"... I'm also a fan of Nick Cave and Bob Dylan, and I'll be performing their songs in Scottish, along with protest songs I've written myself..."

IONA FYFE
SCOTTISH FOLKSINGER

SHERIFF'S LOG

The Jefferson County Sheriff's Office responded to a total of 258 calls for service from Sept. 06 through Sept. 13. Deputies conducted 57 traffic stops, of which two resulted in criminal (misdemeanor/felony) charges.

SEPT. 6: A deputy responded to a Brinnon address to check for a caller's missing mother. The woman was located at the address and was removed as a missing person from the national database.

SEPT. 7: A caller in the Discovery Bay area called 911 to report "an engine with some clay surrounding it" in the roadway. The caller then went on to state they believed it was a bomb, and relayed a great deal of unrelated information to dispatch. The caller then called back stating a neighbor had walked past the mystery object, and after they yelled at this neighbor to ask what they thought it was, the neighbor replied it appeared to be a bracelet of some sort. After the neighbor confirmed this was something of bracelet size instead of engine seized, the caller stated it seemed unlikely to be a bomb. A

deputy responded, finding the object to be a work glove, and the caller to be heavily intoxicated, as well as apparently experiencing a mental health episode. Resources were offered to the caller, who declined all of them.

SEPT. 8: A deputy responded to a Quilcene address to perform a welfare check on a caller's adult child, who was reportedly living with someone in Quilcene. The deputy located fentanyl in plain view in a car as he walked up to the house, and after recruiting the help of the other resident's father, was able to rouse the occupants of the house to come outside, where they admitted to being users of fentanyl and that the drugs were theirs. The drug possession charge was sent to drug deferral services.

SEPT. 9: A deputy took a report of theft in the Chimacum area. The victim left some tools on a table at the Tri-Area Community Center, which were taken sometime overnight between Sept. 6-7. The building had been broken into. The incident is still being investigated.

SEPT. 10: A deputy responded to a call in Port Hadlock, after someone called 911 and was reporting their dog had been taken. On arrival the

deputy discovered the caller had got their dog back, and all seemed to have been resolved in the short time it took for the deputy to arrive.

— Deputies responded to a call regarding a possible DUI at the Chimacum Primary School. Deputies arrived and located the driver, who was subsequently arrested for DUI.

SEPT. 11: A deputy took a call from a Port Ludlow resident regarding receipt of threatening emails demanding money. The caller had frozen all their accounts and put fraud protection in place. The incident was documented, and the caller was provided a case number for record and banking purposes.

SEPT. 12: Deputies responded to Chimacum School after receiving a call regarding an assault that occurred there. A student assaulted a teacher over a detention assignment. The student was placed under an emergency expulsion, and the incident was referred to the juvenile court.

SEPT. 13: Deputies responded to a motorcycle crash in Quilcene, assisting medical personnel and State Patrol with the scene. The motorcycle rider was transported via helicopter to Harborview for treatment.

POLICE LOG

Port Townsend's chief of police, Thomas Olson, said the department currently lacks the staff to provide information for the Leader's weekly police log.

Leader CLASSIFIEDS

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LOGO: \$10 per week
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HEADLINE: \$5 per week

All ads appear on ptleader.com the week of publication

DEADLINE: 12 NOON on Mondays. Early deadlines apply for Monday holidays/closures. Deadlines move back one business day. Closed most major holidays.

CORRECTIONS: Accuracy is important to us, so please take time when formulating your ads. Phone numbers, addresses, price omissions, or missed deadlines are not the responsibility of the paper. Please read your ad carefully and report any errors promptly.

LATE SUBMISSIONS: Ads accepted after the noon deadline will be accepted only until 1 p.m., after which your ad will not be accepted. **Late Ads** will incur a late fee.

CANCELLATIONS: Are subject to the same deadline as ad submissions.

The Leader is not responsible for claims made by classified advertisers. The content of any advertisement is the sole responsibility of the advertiser.

CALL: 360 385-2900 EMAIL: CLASSIFIEDS@PTLEADER.COM ACCESS: WWW.PTLEADER.COM

226 ADAMS STREET, PORT TOWNSEND, WA 98368. BUSINESS HOURS: MONDAY-THURSDAY 9 A.M. TO 5 P.M.

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When you buy a classified in the Leader for a garage sale, yard sale, or estate sale during the month of June, we'll give you signs and stickers at no charge.

*offer valid for the first 24 customers.

Call, email or submit your classified online.

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The Leader

CHECK ADS FOR ERRORS THE FIRST WEEK

THE PORT TOWNSEND LEADER will not be responsible for errors made by Leader staff after the first week of publication for any advertisement. Notice of errors in the first publication should immediately be called in to the attention of the Classified Department for correction. Deadline for Corrections: 12 p.m., Monday Unless otherwise specified due to Holiday Early Deadlines. 360-385-2900

Sale Specials

Bamboo sale:
Last 2 Saturdays September 10-2pm
09/22 and 09/28
2881 7th Street
Port Townsend WA
209713 9/11-9/25

Announcements

ITEMS STOLEN: Taken from Ti-Area Community Center, after 7pm Friday Sept.6th. Description of items: One Hand plane, black, everkeen, 16in long, One Hand plane, Black, Stanley, #5 1/4, both like new, & Machinist tool chest, made of wood, oak top front, full of drawers w/red felt liner. The owner would like them returned. Call Law Enforcement if found, the Community Center, or call Les at 360-385-0822.

209755 9/18

Local Daughters of American Revolution chapter is seeking letters home from WWII veterans for display at Port Hadlock Library. Have letters? Contact Beth Ashley bashley.dar76@gmail.com

209634 9/4-9/18

Autos

IN ACCORDANCE WITH THE REVISED CODE OF WASHINGTON (RCW 46.55.130), ALL CITY AUTO BODY & TOWING #5087. WILL SELL TO THE HIGHEST BIDDER THE FOLLOWING VEHICLES ON 09/27/2024 AT 11:00 PRIOR INSPECTION WILL BE FROM 10:00 am UNTIL 11:00 am. THIS COMPANY CAN BE CONTACTED AT 360-385-0634. FOR QUESTIONS REGARDING THIS AUCTION. SALE LOCATION IS: 518 Logan Street Port Townsend

YEAR MAKE MODEL LICENSE
1981 FORD F-100
.B45419G

FORD ECONOLINE
CEW8575.

1989 FORD AEROSTAR
CMF9271

2000 DODGE DURANGO
.CEW6480

2005 BUICK RENDEZVOUS
FDS994.

2006 FORD EXPEDITION
CLT4775.

2011 HYUNDAI SONATA
CLC4933

2012 RAM 1500
C96295P.

2015 FORD ECONOLINE
.HD32605

2016 JEEP PATRIOT
.CJP8225

209115 7/3

Motorcycles



Harly Davidson: 2003 Dyna Low Rider, under 14k miles, forward contrils, new tires, saddle bags, 88 inch, 5 speed. Well kept, in garage. Windshield. Moving. Must sell! Asking \$6,500. Call: 360-385-3119 after 10 am.

209502 8/14-10/30

RVs & Trailers

Pristine Minnie Winnie
Pristine 2017 R-22 Class C Motorhome, 20,500 miles, Ford 450 (V-10) gas, 4,000-watt generator-400 hours. Show model, solar panel charged batteries, wind scoops, stereo, mounted tvs, tow-ready, well-maintained, high-end warranty. \$55K MAKE AN OFFER! 843-290-4069 lvmsg.

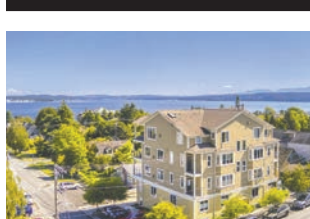
209178

Boats & Marine

2018 Lund 1625 Fury XL. 60 hp Mercury. Trailer. Line puller. Gps. Canopy and cover. Bottom paint. \$14,995. Call or text 206-330-8244.

209362 7/31-8/14

Commercial



Prime office space for sale at 1215 Lawrence St. 1,172 sq feet, 4 private offices with large reception area. Ideal for physical therapy practices, law firms, or professional business. \$600,000.

Call 360-302-1838 for more information.

209676 9/4-10/30

Commercial for Rent



Belgard Building: 2326 Washington St, 1010sf, office or retail, currently salon, lighted signage, parking, \$1.45/sf. Ideal Professional Offices. AVAIL 8/1/2024. Contact: shirru@com-cast.net

208961 6/19

Apartments / Condo

\$1100 monthly apartment rental November - June. Heat pump, (split electricity) high-speed Internet included, one bedroom, den, kitchenette, W/D, 900 ft.² near Fort Worden. \$1100 deposit, references. One person. No smoking, partying or pets. Text 360-344-3333

206174

ADUs/Cottages/Studios

1000 G Street: 2 bed, 1 bath ADU , 1500/mo 281 Chimacum Rd, Port Hadlock, 2 bed, 1 bath 1300/mo Call 360-316-1053

209766 9/18-10/9

Sweet beach cottage at North Beach. Charming and private, 1 bed, 1 bath, fireplace, beautiful backyard, off-street parking. Available Nov 1st - Apr 30. Pets negotiable. \$2450/month including utilities, first, and \$1500 security deposit. 206-227-4555 or 206-383-7228

205540

Vacation Rentals

Short Term/Vacation Rental: Waterfront Studio, Wifi, W/D, private bath, available September, \$950/mo plus first, last, & deposit. E-mail: rick79957@gmail.com.

209684 9/11

Furniture

For Sale: Tall Step 4 Poster Queen Size Maple Bed w/or w/out mattress. \$400.00 Firm. Call:360-477-1646

209771 9/18

Lawn & Garden

DISCOVERY BAY LANDSCAPING & TRACTOR SERVICE. Landscape Design & Installation, Commercial & Residential. Full Maintenance Service. Licensed, Bonded, Insured. Since 1988! #DICS0BL966PL

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121740

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190531

Heating & Firewood

Seasoned Firewood:\$300 Per cord, Fir/Madrona/Maple/Alder mix, split. Local Delivery Only. 360.531.2375

208742

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Horse Boarding available. Pastures, stable, covered arena & outdoor arena, reasonable rates, excellent care. Family run farm. Call for info: 206-708-5621.

208163 3/27

Sales Misc.

FOR SALE: Singing Winds 1967 Classic Fredette wooden ketch. 51' Gaff Rigging Length. Available to board at Boat Haven Boat Yard during WBF. Price Reduced from \$179,000 to \$149,000.

Call: (541)643-4196

209329 8/28-10/16

Home Decor

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198243-2

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209656 9/4-9/25

Career opportunity to enter the healthcare field and be part of a meaningful and rewarding specialty medical clinic with on-the-job training to assist with clerical patient care and needs, scheduling, patient care coordination, telephone triage and other front office tasks. Individual must be committed to the anticipated long-term opportunity and must exemplify a caring, collegial and reliable work ethic, with absolute and unyielding focus and attention to details. Patient privacy is of the utmost importance.

Please mail resumes to: Mary Keyes, Clinic Manager Dimitri Kuznetsov, MD 1274 7th Street, Suite B Port Townsend, WA 98368

209759 9/18-10/2



City of Port Townsend is recruiting for one Civil Engineer or Project Manager for Public Works. Starting salary \$81,627-129,182 depending on hiring level (I, II, or III) & qualifications. Med/den/vis, FSA, LTD, sick/vac; 14 holidays. Full job descriptions & application: <https://cityofpt.applicantpool.com/jobs/>

209718 9/11-9/18



City of Port Townsend seeks full-time Public Experience Liaison to provide excellent customer service at City Hall front desk. Req HS/GED & 3 yrs' admin/cash handling/recordkeeping experience. \$26.98-30.54 base pay. OT & longevity pay eligible. PERS & Teamsters retirement. Med/den/vis. 8 hrs each sick/vac time; 12 paid holidays. EAP. Job description & to apply: <https://cityofpt.applicantpool.com/jobs>

209765 9/16-9/25

City of Port Townsend seeks to hire fulltime certified Electrician at journey or master level. \$35.53-42.12 base pay. OT & longevity eligible. PERS & Teamsters retirement. Med/den/vis. 8 hrs each sick/vac time; 12 paid holidays. EAP. Requirements, job description & application: <https://cityofpt.applicantpool.com/jobs/>

209716 9/11-9/18

Come join the Kitsap Bank Family. Now hiring for a Client Service Specialist (Bank Teller) at our Port Hadlock Branch. Pay range for this position is \$16.28 - \$27.74. This position may be eligible for quarterly incentive pay and an annual bonus, depending on business factors and if the employee meets eligibility criteria. Paid time off includes 10 vacation days (pro-rated your first year), 11 Holidays, and 2 personal days. Employees also receive sick time; one sick day accrued per month. For full list of benefits, job description, and link to apply visit <https://www.kitsapbank.com/about-us/careers/> Kitsap Bank is an Equal Opportunity Employer.

209675 9/4-10/2



Delivery Driver - Part Time

The Port Townsend Leader is hiring a part time delivery driver. Must have clean driving record and be able to lift over 40lbs. Full job description & applications available at 226 Adams St., Port Townsend. Please email resume to: Frontoffice@ptleader.com

209562 8/28-10/2

Friendly and beautiful, Cape George Colony Club HOA, in Port Townsend, WA, is seeking a part-time, receptionist/administrative assistant to join the office team. Candidates will be professional, personable, and well-organized. Hours are 9 a.m. - 2 p.m., M-F. Must be a high school graduate with a Washington driver's license. Send resume and a brief written explanation why you think this position would be a good fit for you. Send to General Manager, 61 Cape George Rd, Port Townsend, WA 98368; or email to manager@capegeorge.org.

209697 9/11-9/25



Fulltime Seasonal Maintenance Workers needed for City of Port Townsend Water Distribution. Six-month term. \$18-20 per hour. No med benefits; 1 hr sick time per 40 hrs worked; EAP access. EOE. Job description & application: <https://cityofpt.applicantpool.com/jobs/>

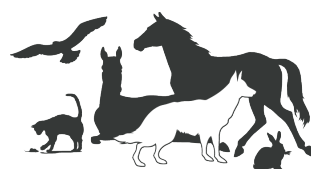
209717 9/11-9/18



Part-time Library Page to work 12 hours per week at City of Port Townsend Public Library. \$16.31-20.22 per hour DOE. No med benefits; 1 hr sick time per

Jefferson County Public Health is seeking an ARNP. The Nurse Practitioner provides reproductive health services to persons of all ages at our main JCPH Community Clinic in Port Townsend, and provides quality comprehensive primary health care to adolescents in the School Based Health Centers. UFCW, Grade 42, 22 hrs/wk. Starting pay typically \$47.06/hr. Full hourly range \$47.06/hr-\$56.19/hr DOE. Full benefits. To submit application, resume, and letter of interest and to see full job description go to www.cojefferson.wa.us/Jobs.aspx. Open until filled, first review **September 30, 2024 ADA/EOE**

209741 9/18



Join CVAR's Dedicated Team!

Office Support - Adoption Specialist Needed

Center Valley Animal Rescue seeks a full-time Office Support staff to help with adoptions, intakes, clinics, and more! Apply by sending resume and cover letter to manager@centervalleyanimalrescue.org

209775 9/18

Manufacturing Engineer: Seeking a well-rounded problem solver skilled in SolidWorks, GD&T, PDM Vault, drafting and who is a collaborative team player. We work on AMAZING projects from CERN to Quantum Computing! Great Benefits! Jobs@AtlasUHV.com



Operations Executive - ECHHO is looking for someone to keep our office running smoothly, which includes monthly reports, database entry and management, basic financial duties, donation management, and back-up for other staff members. You will work with grant providers, the Bookkeeper and Treasurer, and handle operational issues that arise. Expertise in the Microsoft Office a must; some management experience required. Please send an intro letter and resume to billjames@olyphen.com

209683 9/4-9/18

Clip Out Section

Garage & Yard Sales

Multi-family Yard Sale! Something for everyone. Living room, kitchen, office, bed & bath, garage, garden. Includes clothing, furniture, dishware, baskets, flat screen tv, DVD players, tools, antiques, guitars, Yamaha piano, electronics, tools, Trek bikes, Yakima rack and much, much more. Some brand new, some lightly used... Promise NO JUNK. 1190 21st St. PT (Corner of 21st & Sheridan)

209780 9/18

Yard Sale in Port Ludlow - Friday 9/20 and Saturday 9/21 at 261 Rainier Lane from 9am until 2 pm. Ducks Unlimited Decor, plus size women's clothing, kitchen items, Enclume standing pot racks, antique furniture and so much more.

209769 9/18

Yard Sale!

740 Lincoln St.
9/21 9:30 - 1pm.
Furniture, Clothing,
Toys and more!

209778 9/18

GORGEOUS Solid wood CHAIRS, Kitchen & Electric. ART/MUSIC MEM. Vintage & COLLECTIBLES. Gardening & TOOLS & More! Bargains Galore! Priced To Sell!

209698 9/11

Yard Sale! Friday 9/13, 9am-1pm 1393 30th St, near Sheridan & Hastings. Lots of lovely clothes (women's medium), imported & novelty items, kitchen, vacuum, mattress topper, fabric, & much more. And... Madrone Mosaics from the farmer's market will have some items for sale here as well.

209730 9/11

40 hrs worked; EAP access. EOE. Job description & application: <https://cityofpt.applicantpool.com/jobs/>

209734 9/11-9/18



Passionate about connecting with your community? Enjoy large events? NORTHWEST MARITIME is hiring for a VOLUNTEER COORDINATOR to steward our extensive volunteer program. Working hand in hand with our Events team to implement our signature events: Wooden Boat Festival, Adventure Races, and more! Full-time (30+ hours a week), \$23.50-\$28 p/h + paid benefits + generous PTO. If you're excited about what we do and eager to learn more, we'd like to meet you. Apply online: <https://nwmartime.org/about/our-organization/work-here/>

209670 9/4-9/18



Temporary Public Records Assistant to work 20 hours per week for City of Port Townsend. Five-month term. \$27 per hour. No med benefits; 1 hr sick time per 40 hrs worked; EAP access. EOE. Job description & application: <https://cityofpt.applicantpool.com/jobs/>

209733 9/11-9/18



The Port Townsend School District is now accepting applications for the following position: Custodian Floater, 8 Hr/Day 240 Day/Year, Districtwide, position begins immediately. Salary Range: \$25.02 - \$30.77 per hour, depends on prior school district experience.

BENEFITS: Benefits include Sick Leave, Annual Leave, Bereavement Leave, Family Sick Leave, Medical, Dental, Vision, AD&D, and Basic Life insurance coverages for those that meet the 630 work hour requirement. Retirement is through the WA State Department of Retirement, plans available: SERS/TRS Plan 2 or SERS/TRS Plan 3.

Application materials available online at www.ptschools.org. Applications accepted until filled. Contact Carrie or Laurie at 360.680.5755 for application questions. Equal Opportunity Employer.

209779 9/18-10/2

Services

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205557

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206396

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Yard service, odd jobs, rototilling, property clean up, hauling, moving, brush removal, hedge trimming, roof & gutter cleaning, tree pruning. Residential/Commercial. Serving Jefferson/Clallam Counties. Now taking new contracts. We meet or beat any licensed competitors! (360)582-0384.

191718

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New construction & remodels. Local references. In business since 1980. Licensed, bonded & insured. CONT LIC#JDGCO1.044BJ. (360)385-3287. www.jdgconstructionpt.com

206216

JW CUSTOM CLEANING

I clean one level homes. Vacuum's & cleaning products provided. Call (360)774-1524. If no answer, please leave name & phone number. I will call you.

207126 9/11-9/18

MIKE BURNS CONSTRUCTION.

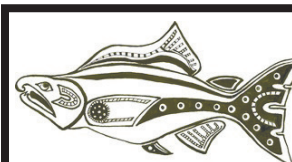
Site prep to finish. Remodels, Framing, Interior & Exterior Finishes - Builder with 43 years experience in the trade! On cell at: (360)301-5357. Lic.#MikeBBC857N6.

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201102

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Legal No.209768

JEFFERSON COUNTY PUBLIC NOTICE OF TYPE II LAND USE APPLICATION SUB2024-00014

APPLICANT: DANIEL AND TAMARA FISCHER PO BOX 65313 PORT LUDLOW, WA 98365

Application Received Date: April 9, 2024
Application Complete Date: September 10, 2024
Application Notice Date: September 18, 2024

SITE ADDRESS AND PROJECT LOCATION: Parcel 821172004; Section 17 - Township 28N - Range 1E; S17 & S18 T28 R1E TAX 32, Address - 10000 Oak Bay Rd, Port Ludlow, WA 98365

PROJECT DESCRIPTION AND REQUIRED PERMITS/STUDIES: FISCHER Short Plat proposes a two-lot short subdivision of a 41.20-acre property in an area zoned as RR-20 (Rural Residential 1:20). This land division requires a public notice and a 14-day comment period. No reports or studies are needed on this parcel. No public hearing is required. The Unified Development Code Administrator will make the preliminary plat approval decision. The project is categorically exempt from the State Environmental Policy Act (SEPA) per WAC 197-11-800(6).

Comments concerning this application should be submitted to the Department of Community Development by 4:30 p.m. on October 02, 2024. If the last day of the comment period falls on a weekend or holiday, then the comment period shall be extended to the first working day after the weekend or holiday. Comments submitted after this date may not be considered in the staff report.

COMMENT PERIOD AND

WHERE TO VIEW DOCUMENTS:

The application and any studies may be viewed at Jefferson County's Customer Self-Service (CSS) Portal at: https://energov-web.jeffcowa.us/energov_prod/elfService#/search, insert case # SUB2024-00014 or request by contacting the planner listed below. Please send comments or questions to the Jefferson County Department of Community Development, Development Review Division, 621 Sheridan Street, Port Townsend, WA 98368, or via email to the assigned planner (Lila Stanfield; lstanfield@co.jefferson.wa.us).

Project Planner: Lila Stanfield, lstanfield@co.jefferson.wa.us Jefferson County Department of Community Development 621 Sheridan Street, Port Townsend, WA 98368 (360) 379-4450

For further information, please visit the Jefferson County Department of Community Development web page at <https://www.co.jefferson.wa.us/260/Community-Development> PTL.: September 18, 2024 Legal No.209767

JEFFERSON COUNTY CONSERVATION DISTRICT NOTICE OF 2025 ELECTION

NOTICE IS HEREBY GIVEN that an election with no in-person voting for an open position on the District Board of Supervisors will be held on March 4, 2025. The elected position whose term expires in May 2025 is currently held by Laurie Hannan. Interested candidates must be Jefferson County registered voters and reside within the boundaries of the District. The deadline for candidates to file their candidate required information is 4:00 p.m. on January 31, 2025. Candidate required information may be mailed or hand delivered to the District office located at 205 West Patison Street Suite C, Port Hadlock, Washington, 98339, or delivered

County Notices



CALL FOR PROPOSALS

The Housing Fund Board is accepting proposals from organizations for Affordable and Supportive Housing and Homeless Housing and Assistance funds to be provided during calendar year 2025 and paid for from the County's 1590 Funds and 5386 Funds.

The 2025 RFP packet is available online at: www.co.jefferson.wa.us - Services - Laserfiche Web Portal (username and password: public) - Board of Commissioners - Boards & Committees - Housing Fund Board - RFP 2025

Or request a copy by contacting 360-385-9100 or County Administrator, P.O. Box 1220, 1820 Jefferson Street, Port Townsend, WA 98368. Proposal Deadline: On or before 4:00 p.m. October 18, 2024 by 4:00 p.m. (received in digital form to carolyn@co.jefferson.wa.us, if you need assistance call 360-385-9122) PTL.: Sept 18, 2024

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Weekly SUDOKU

Answer

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9	6	4	3	1	8	7	5	2
2	7	3	6	5	4	1	8	9

by email to election supervisor Jessica Brittain at jbrittain@jeffersoncd.org

Eligible voters must be registered to vote in Jefferson County, Washington. Ballots can be requested from the Jefferson County Conservation District office in person or by mail at 205 West Patison Street Suite C, Port Hadlock, Washington, 98339; by phone 360-385-4105; or by email at jbrittain@jeffersoncd.org. Ballots can be delivered to the drop-off ballot box located outside the District office at 205 West Patison Street Suite C, in Port Hadlock, Washington or delivered by mail. If requesting a ballot by mail, please allow adequate time for delivery. Completed ballots must be received no later than 4:00 p.m. on Election Day, March 4, 2025 or postmarked no later than Election Day, March 4, 2025.

The published election procedures can be requested either by mail from the District office, by phone at 360-385-4105, or by email at jbrittain@jeffersoncd.org. The election procedures and additional information are also available from the Washington State Conservation Commission (WSCC) at www.scc.wa.gov and on the District's website located at www.jeffersoncd.org.

Please contact the District office or visit the District website at www.jeffersoncd.org if you have any questions, or if you need any assistance or accommodations.
PTL.: September 18, 2024
Legal No.209763

NO. 24-4-04669-8 SEA
PROBATE NOTICE TO CREDITORS
The personal representative named below has been appointed as personal representative of this estate. Any person having a claim against the decedent must, before the time the claim would be barred by any otherwise applicable statute of limitations, present the claim in the manner as provided in RCW 11.40.070, by serving on or mailing to the personal representative or the personal representative's attorney at the address stated below a copy of the claim and filing the original of the claim with the court. The claim must be presented within the later of: (a) Thirty days after the personal representative served or mailed the notice to the creditor as provided under RCW 11.40.020(3); or (2) four months after the date of first publication of the notice. If the claim is not presented within this time frame, the claim is forever barred, except as otherwise provided in RCW 11.40.051 and 11.40.060. This bar is effective as to claims against both the decedent's probate and nonprobate assets.
Date of First Publication: September 4, 2024
Personal Representative: Desta Rae Emery Packan
Attorneys for Personal Representative: OSTREM LAW, PLLC
Address for Mailing or Service: 8905 Roosevelt Way NE
Seattle, WA 98115
Published: The PT Leader
September 4,11,18,2024
Legal No.209639

JEFFERSON COUNTY,
WASHINGTON STATE
SUPERIOR COURT
ESTATE OF
CHARLES R. DOWD,
Deceased

No. 24-4-00098-16
PROBATE NOTICE TO CREDITORS
RCW 11.40.030.
The person named below has been appointed as personal representative of the above-named estate. Any person having a claim against the decedent must, before the time the claim would be barred by any otherwise applicable statute of limitations, present the claim in the manner as provided in RCW 11.40.070 by serving on or mailing to the personal representative at the address stated below a copy of the claim and filing the original of the claim with the court in which the probate proceedings were commenced. The claim must be presented within four months after the date of first publication of this notice. If the claim is not presented within this time frame, the claim is forever barred, except as otherwise provided in RCW 11.40.051 and 11.40.060. This bar is effective as to claims against both the decedent's probate and nonprobate assets.
Date of First Publication: 11 September 2024
Personal Representative of Estate: Deborah Dowd
Attorney & Service Address: David J. Faber,
Faber Feinson PLLC,
800 Polk St Ste B,
Port Townsend, WA 98368
Published: The PT Leader
September 11,18,25, 2024
Legal No.209703

SUPERIOR COURT OF
WASHINGTON FOR KING
COUNTY

In the Matter of
the Estate
of
MARCY MOLLOY GORDON,
Deceased.
NO. 24-4-05817-3 SEA
NOTICE TO CREDITORS
(RCW 11.40.030)
The Personal Representative

named below has been appointed as Personal Representative of this estate. Any person having a claim against the decedent must, before the time the claim would be barred by any otherwise applicable statute of limitations, present the claim in the manner as provided in RCW 11.40.070 by serving on or mailing to the Personal Representative or the Personal Representative's attorney at the address stated below a copy of the claim and filing the original of the claim with the court in which the probate proceedings were commenced. The claim must be presented within the later of: (1) Thirty days after the Personal Representative served or mailed the notice to the creditor as provided under RCW 11.40.020(1)(c); or (2) four months after the date of first publication of the notice. If the claim is not presented within this time frame, the claim is forever barred, except as otherwise provided in RCW 11.40.051 and 11.40.060. This bar is effective as to claims against both the decedent's probate and nonprobate assets.
Date of First Publication: September 4, 2024
Personal Representative: Arin Oneida Sharkey
Attorney for Personal Representative: Karen R. Bertram, WWSA #22051
KHBB Law PLLC
Address for Mailing or Service: 705 2nd Ave., Suite 800
Seattle, WA 98104
Published: The PT Leader
September 4,11,18, 2024
Legal No. 209631


SUPERIOR COURT OF
WASHINGTON IN AND FOR
KING COUNTY

IN THE MATTER OF
THE ESTATE OF
RON ALDEN BURGH,
Deceased.
Probate No. 24-4-06121-2 SEA

PROBATE NOTICE TO CREDITORS
(RCW 11.40.030)
THE PERSONAL REPRESENTATIVE NAMED BELOW has been appointed as personal representative of this estate. Any person having a claim against the Decedent must, before the time the claim would be barred by any otherwise applicable statute of limitations, present the claim in the manner as provided in RCW 11.40.070 by serving on or mailing to the personal representative or the personal representative's attorney at the address stated below a copy of the claim and filing the original of the claim with the court in which the probate proceedings were commenced. The claim must be presented within the later of: (1) Thirty days after the personal representative served or mailed the notice to the creditor as provided under RCW 11.40.020(1)(c); or (2) four months after the date of first publication of the notice. If the claim is not presented within this time frame, the claim is forever barred, except as otherwise provided in RCW 11.40.051 and 11.40.060. This bar is effective as to claims against both the Decedent's probate and nonprobate assets. Date of first publication: September 18, 2024
Personal Representative: Sarah Lyn Binner
Attorney for Personal Representative: Diane L. Wies, WWSA #31276
MULLAVEY, PROUT, GRENLEY & FOE, LLP
2401 NW 65th
P.O. Box 70567
Seattle, WA 98127-0567
(206)789-2511
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Published: The PT Leader
Sept 18,25 Oct 2, 2024
Legal No.209753

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Notice to Creditors
IN THE SUPERIOR COURT OF THE STATE OF WASHINGTON FOR KING COUNTY
In Re the Estate of
ASHLEY M. EMERY,
Deceased.

JEFFERSON COUNTY, WASHINGTON STATE SUPERIOR COURT
ESTATE OF
CHARLES R. DOWD,
Deceased




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 **The Leader**

'A Binding Truth' reveals shared history amid legacy of slavery

BY KIRK BOXLEITNER



certain members of his white family, De always empathized with Jimmie, whose promising scholastic football career led to what Woehrle pointed to as one of North Carolina's "most volatile" civil rights cases.

Decades later, De and Jimmie's lives would intertwine again, when they learned that their shared surname was no coincidence, due to what one man's ancestors had done to the other.

From a narrative standpoint, this documentary benefits tremendously from the fact that Jimmie and De are both deeply thoughtful, talented and ultimately humane guys, who have made concerted efforts to be better dads than the fathers who raised them (or didn't).

Either of them would have made for a fascinating biography subject on their own, even before we learn how the complicated, long-reaching legacy of slavery connects their families.

But what struck me most strongly was that both of these men are roughly the same ages as my Baby Boomer parents, who are now comfortably retired in their 70s.

All too often, slavery and the many forms of legal racial discrimination that followed are dismissed as no longer relevant to the present, as though it's all confined to the ancient past.

For my final weekly review prior to this year's Port Townsend Film Festival, I'm taking on a powerful film to be showcased during the 25th annual PTFF this weekend.

Filmmaker Louise Woehrle won the PTFF Best Feature Documentary Audience Award for 2019, and she's returning this year with her latest documentary, "A Binding Truth," which scored a 100% "fresh" rating among film critics on Rotten Tomatoes.

While PBS is planning to broadcast a one-hour version of the film in February 2025 for Black History Month, it's worth catching the full hour-and-a-half cut.

Jimmie Lee Kirkpatrick and Hugh "De" Kirkpatrick both attended high school in North Carolina in 1965. While De already attended an affluent white school in Charlotte, Jimmie transferred to that same school his senior year, becoming its first Black football star.

In spite of the racism he was raised with by



Hugh "De" Kirkpatrick and Jimmie Lee Kirkpatrick, who were high school classmates in 1965, discovered decades later how the history of slavery had intertwined their families. *Courtesy photos*

"A Binding Truth" shows how the consequences of our nation's treatment of Black people has remained part of far too many living Americans' experiences to the present day.

We see Jimmie and De piecing together the carelessly documented histories of slaves' lineages, as they were subjected to similar erasure through ill-maintained graveyards that didn't even place markers where they were buried.

Woehrle employs some simple but clever visual tricks to illustrate that the erasure of Black culture within America didn't end with slavery, as Jimmie shows his adult son J.J. some of his old haunts in Charlotte, many of

which have since been razed or "developed" for the sake of corporate progress, stripping those places of their histories.

Woehrle also noted how, in the South, the hierarchy of slavery persisted in the form of Black women finding jobs by caring for more affluent white children, often better than they could afford to care for their own children.

After helping to integrate the schools he attended, Jimmie's football career was sidelined by an injury in college, and he decided he was tired of living up to everyone else's dreams for him as an aspirational figure. Meanwhile De interrogated his own white privilege by researching

the roots of slavery, always challenging, "How was owning another human being morally defensible?"

In a telling moment, an older Southern white woman who assists Jimmie and De in their research asks if the Black people in the room feel any ill will toward her, because of what they've learned about white slave-owners in the Kirkpatrick family.

She confesses to feeling guilt, even though she hadn't committed any of those misdeeds herself, while the Black people she's talking to reassure her that they don't hold it against her.

Eventually, everyone agrees that what matters is making sure that these historic truths are unearthed and become

widespread knowledge, so that all of us can earnestly address them.

"A Binding Truth" runs 91 minutes, and will be screened at the Rose Theater, at 235 Taylor St. on Friday, Sept. 20, at 10 a.m., and on Sunday, Sept. 22, at 7 p.m.

Jimmie Lee Kirkpatrick will be joining Woehrle for question-and-answer sessions after both screenings.

The film will also be among the subjects of the forum on "Erasure: What Exists Beyond the Social Veils," on Saturday, Sept. 21, at 2 p.m. at the Pope Marine Building, presented in partnership with Well-Organized and Black Lives Matter of Jefferson County.

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Golf park housing plan no threat to Camas Prairie

There's a large volume of misinformation being thrown around in regard to Camas Prairie at the Port Townsend Golf Park, which has informed some of the (mis)understanding evident in a letter and subsequent column published in The Leader by members of the Olympic Peninsula Chapter of the Washington National Plant Society (WNPS). ["Instead of rezoning Kai Tai Peninsula, city should protect it," Sept. 11, A12.]

As I wrote the WNPS, first and foremost, the City is dedicated to protecting and preserving the Camas Prairie at the Golf Park. It was and remains a core part of the City's plan for the golf park land, which — together with the housing at discussion in our correspondence together — is memorialized in the existing 22-year lease with the current Golf Park operators.

They are correct that the (notably large, multi-acre) parcel of land where housing would be located contains a small portion of the Camas Prairie, but please note that a parcel is just a legal delineation and not a map showing exactly where the housing would be (more on this below). There is no plan or intention on the part of anyone involved in the City to adversely impact the Camas Prairie. Quite the opposite: We are all committed to maintaining

the Camas Prairie. Second, and directly related, housing is very likely to be situated on the opposite side of the existing golf park driveway, away from the Camas Prairie. If driveways, parking lots, and buildings cause adverse impacts to the prairie, then the existing clubhouse, driveway, and parking lot directly abutting the prairie all



DAVID FABER
GUEST COLUMN

seem much more likely to cause harm than the housing, which will be

notably further away from the prairie.

Is your organization concerned about the existing driveway, parking lot, and golf clubhouse? If not, then I have to wonder why you are concerned about the much-less-proximate housing proposal?

Third, the City's efforts at Evans Vista (together with other, more diffuse efforts to

address the broad need for housing supply in Port Townsend) remains the priority. Housing at the Golf Park will be built based upon need and availability of resources, very likely after Evans Vista is completed and — when coupled with other infill and density strategies we are exploring — after we can see the impacts on our housing crisis. I

would anticipate building to be years down the road, perhaps a decade or more.

That said, we are going to continue our planning efforts to ensure that if and when the need arises and resources are available, the City is prepared to take action instead of being on the back foot, which has hampered our

see **FABER**, page A12



LETTERS

REPEATING BAD INFORMATION

Your Sept. 11 article "Quilcene school board considers resolution on gender in girls sports" noted that board member Jim Hodgson named Olympic boxer Imane Khelif in his reasoning. Khelif is not transgender. There should be some detail that calls out that board member Hodgson is not accurate in representing her as being trans.

Naomi Stern
Quilcene

EDITOR'S NOTE:
Please see Corrections/
Clarifications on page
A2.

TO BE SPECIFIC

Thank you for printing the letter from Washington Native Plant Society about Kah Tai Prairie. The letter explains the situation quite clearly, but the headline used by the paper, which I approved, could be misleading. We need to be clear that there never has been any plan to rezone the Kah Tai Prairie Preserve. As the article explains, the area in consideration of rezoning is a parcel

adjacent to the Prairie Preserve, along Blaine Street from Walker to San Juan.

Fayla Schwartz
Port Townsend

PAGE NUMBER CONFUSION

The leader is the only newspaper I have

ever seen with the page number on the bottom corner. Most people thumb through a paper looking for the page numbers on the upper corners. It's very awkward with the placement the way you have it. It's a small issue but it annoys me every week.

Kris Maxwell
Port Townsend

MORE CO-OP DISCOURSE

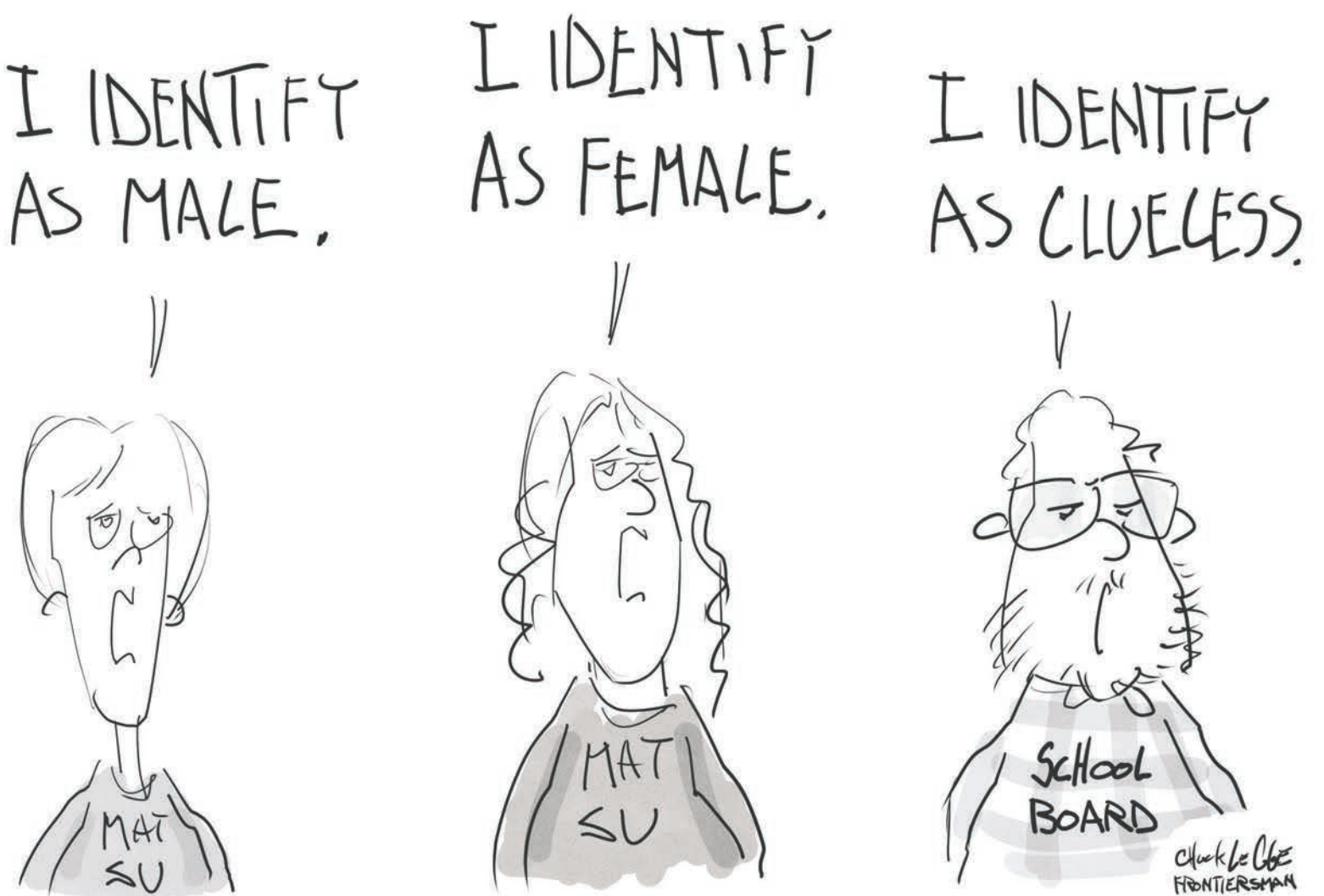
I write in response to the Sept. 11 column by Jason Victor Serinus regarding the Co-op debacle. I came away from it feeling that I still

don't know what happened. Apparently Kenna Eaton felt threatened by Cameron Jone's behavior. She reported this to the board, who apparently tried to work with Mr. Jones. Allegedly he refused to cooperate with the board.

It is also mentioned

that at some point Mr. Jones defended Scout Anderson against his supervisor, James Robinson for writing something in the Leader that it turns out neither side in that dispute seems to feel was really

see **LETTERS**, page A12



Kennedy's still on the ballot, and we're still voting for him

BY SOL RIOU

The Kennedy campaign is currently going through changes daily. On Aug. 23, Kennedy gave an "Address to the Nation" announcing that he was withdrawing his name from the ballot in the Swing States, but his name would remain on the ballot in the other 40 states.

Social media posts have been flying from the first moment that Nicole Shanahan leaked that this shift was a possibility.

Then Robert F. Kennedy Jr. met with his supporters online saying, "A vote for Trump is a vote for Kennedy."

Kennedy supporters have responded with a broad spectrum of reactions and emotions. Most of us understand that Kennedy's decision is due to the Democratic National Committee's choice to use lawfare (investing in the Clear Choice PAC) to eliminate their competitors Trump and Kennedy, instead of allowing citizens to vote for the candidate of their choice in a Primary Election and on a ballot in November. For the majority of citizens this was not a surprise, both political parties represent corporate interests not the citizen's interests, allowing us to only vote for the lesser of two evils.

Kennedy has chosen the party that in his personal experience over the past year is the less evil. Even given this, Kennedy would not be asking us to vote for a presidential candidate unless he believed that Trump was seeking his counsel out of respect for his past success in fighting corporations and corruption in government agencies.

Kennedy and Shanahan are still on the ballot in Washington State, and offering Washington State voters a unique opportunity.

Volunteers at "We



Sol Riou stands next to then-presidential candidate Robert F. Kennedy Jr., who has since endorsed Donald J. Trump. Courtesy photo

the People," the name of the party, worked hard this past year to get our candidates on the Washington State ballot. Why? We supported Robert F. Kennedy Jr because he

has a proven track record of successful litigation representing the average citizen against corporations and government agencies. His campaign platform clearly named the existential issues

that threaten us and his specific plans to solve them.

Kennedy and Shanahan campaign challenged the two-party system.

Which campaigning for Kennedy I found the

majority of voters that I spoke with are fed up with both Democrats and Republicans due to their alliance with corporate interests instead of serving the average citizen. Kennedy's platform

challenging corporate interests inspired voters to hope that finally their interests were being heard.

The issues that Kennedy raised as important to him are perhaps also important to you: end the forever wars, end corporate control of our government, support regenerative agriculture, end the health crisis by getting toxins out of our food and the environment, balance the federal budget and represent the middle and working class instead of the technocrats and academic elite.

We the People still believes in the values and goals for our nation that Kennedy espoused in his campaign for the presidency. And therefore, we are still supporting a vote for the Kennedy/Shanahan ticket. Our new goal is to get 5% of Washington voters to cast their vote for the third party choice of Kennedy/Shanahan.

Then our hard work will not be in vain because Washington will have a political platform offering ballot access allowing average citizens to run for political offices. Other states also gained ballot access for We the People campaigning for the Kennedy/Shanahan ticket and so various states may gain a third party, allowing us to elect new leaders across the nation. Kennedy/Shanahan represent a shift in our political system towards a democracy that represents all of us. A democracy where you don't have to have millions to run for office, a democracy of, for, and by the people.

This is exciting stuff!
Sol Riou is a retired licensed social worker and a former regional coordinator for the Olympic and Kitsap peninsulas of Team Kennedy.

Letters: 'Fate of this nation and the world may depend upon' understanding narcissism

continued from page A11

transphobic. It is hard to know what to make of that.

What is presented is a situation in which there are obviously two sides about something that happened, but about which we still don't have enough information. Was Mr. Jones really threatening? Was the board unfair, not understanding enough; or did his behavior really cross an unacceptable line. Based on Jason's column, I have to say I still don't know.

I know Jason as a person of great integrity, who has bravely dedicated himself to the cause, and I say this with a great amount of respect: Maybe everyone needs to step back, and avoid suggesting the board is racist

or transphobic, or even merely grossly insensitive, until we know everything that happened.

Bobby Keim
Port Townsend

UNDERSTAND THE SICKNESS

Donald Trump carries a grandiose self-image that drives him to seek affirmation every minute of his day. This affirmation is like a drug to narcissists — it's called supply. If Trump can't get supply (e.g. admiration for his debate performance) then he will provide self supply, such as going into the spin room and tell reporters he was the best debater. This is a distortion of reality. And it is contagious. It's like a virus. It's dangerous — think Jim Jones.

The public deserves to know about Trump's Narcissistic Personality Disorder and how it drives his behavior. Newspapers have a duty to warn the public about this dangerous aspect of Trump.

Professor Gary Maynard of Stony Brook University wrote, "Many narcissists are talented, and others view them as special. This element of a narcissist actually having apparent talent makes it hard to convince those around the narcissist that this person is not what they seem and that underneath the talent and feigned empathy is a monster of attention and energy that wishes for nothing but complete and utter power and control over as many people and institutions as possible."

Maynard makes the point that if we

are able to use Jim Jones and other narcissists as examples of what to look for, then we will be better able to reduce the damage that narcissists do in our lives and in society. In a world with a large number of weapons of mass destruction, small arms, easy access to poison, growing access to social media coupled with general feelings of alienation and narcissistic cultural tendencies in American culture, it is imperative that we are able to identify and control these dangerous sociopathic narcissists before they become powerful enough to do too much damage. The fate of this nation and the world may depend upon this understanding."

Pamela Roberts
Quilcene

Faber: City's goal is to build an income-level mix of 'affordable' and 'workforce' housing

continued from page A11

ability to proceed with Evans Vista. I want the City to be proactive and ready to address community needs.

Last, regarding your concerns that housing would be "market rate housing" (which seems incongruous with your organization's mission and purpose, so I'm a little

surprised to see you comment on it in your letter...), I refer to a piece I wrote in the August utility newsletter, where I talk about use of the term "affordable housing." The City's goal with housing at the Golf Park is to provide an income-level mix of "affordable" housing (in the technical, legal sense) and "workforce" housing (usually defined as

middle-income housing for people like nurses, teachers, and firefighters).

I proposed elimination of the term "affordable" in the Golf Park lease specifically to stop it being weaponized by opponents of any housing on the Golf Park, which seems to have been the correct decision. Either way, the plan has never been to build mansions for wealthy people. Instead,

the location of the housing along Blaine Street is ideal for lower- and middle-income people and families due to the existing Jefferson Transit bus line fronting the Golf Park, as well as the YMCA facility, food bank, and other community services directly across the street.

Fundamentally, we are in agreement that the Camas Prairie needs to be protected

and preserved. Thankfully, however, the planning for housing at the golf park does not pose a threat to the Camas Prairie.

David Faber is mayor of the City of Port Townsend. This column was initially written as a letter response to members of the Olympic Peninsula Chapter of the Washington National Plant Society.

Visiting Silverdale, our local retail shopping mecca

As Boon and Otter cried in unison when asked what their frat bros should do after Delta House got expelled from campus in Animal House:

“Road trip!”

Around here, that often means a trip to faraway, exotic Silverdale, wherein resides Trader Joe’s and several big-box stores and restaurant chains.

Ah, the retail splendor of it all.

First, we see a Red Lobster in town — still in business a year after 100 other Reds closed, the CEO retired and replaced, and Chapter 11 filed.

Next door, an Olive Garden, where you’re “just like family when you’re here.” Plus ... unlimited breadsticks!

Then, Mongolian Barbecue! A touch of Ulan Bator? (Broccoli walls not allowed around the bowls’ edges.)

Then, a shuttered J.C. Penney, where I used to buy most of my clothes. (It shows, huh?)

Finally, the pièce de resistance ... Trader Joe’s! Always our favorite Silverdale destination. Former home of Two Buck Chuck, now Three Buck Chuck.

Even when we lived down in the Sonoma County Russian River Terroir, where some of the world’s very finest pinot noir is grown, most of the wine we drank was, yep, Chuck.

Why, for God’s sake?

Because we’re cheap. And Chuck is, well, potable.

Like many of you, I could spend lots of time in the almost-exotic TJ’s aisles.

Where else can you find spanokopita, or decent samosas? Or cheese whose names are hard to pronounce? Or Joe’s O’s? (Forget Cheerios). Or reasonably priced orange chicken? Ginger snaps with (gasp) real ginger! As King Yul Brynner sang, “Et cetera, et cetera, et cetera.” So many goodies you won’t find in mainstream stores like Safeway.

Then we head down the road a bit for a relatively unknwn Silverdale gem located in a place we’d usually avoid — a strip mall. Where, tucked away in the corner, is an Indian restaurant, Mehfil, that has a decent weekday tandoor buffet.

PT needs an Indian restaurant as much as it needs — OK, wants — A Trader Joe’s. (Don’t hold your breath for that last one.)

And so we head homeward hoping the Hood Canal Bridge is open.



**BILL MANN
MANN OVERBOARD**

— Speaking of food, an out-of-town couple stopped in at the Democratic HQ the other day to ask where the Don’s Pharmacy soda fountain was. (The sign for it is still on Don’s billboard. We gave them the closure news ...while recalling those great chocolate malts at the closed eatery.

— When this weekend’s Port Townsend Earnest-Film Fest (my title, see below) ends, there’s only one such event until, as proprietary locals like to say, “we get the town back.”

That finale is what I call The Aging Hippie Parade, or, Kinetic Sculpture Race.

San Francisco used to have a similar event ... the Artist Soap Box Derby, which featured an actual downhill run with artsy soap boxes. One I remember was a giant piece of silverware called A Fork in The Road.

— Here’s a classic program description of a PTFE offering this year: “An unemployed actress lives with her conservative mother in a Rio de Janiero slum ...

mother-daughter arguments arise, but the imminence of death brings unexpected lightness to relationships.” Ugh. Pass me a razor blade, please.

— Linda Ronstadt was in the news last week, blasting an odious Trump rally held in an auditorium named after her. Most news clips showed her singing her biggest hit, “You’re No Good.” But if you want to hear the full range of her singing voice, check out the film — or concert performances — of “Pirates of Penzance.” She plays the heroine Mabel brilliantly.

I was lucky enough to “carry a spear” — sing in the chorus — of that brilliant Gilbert and Sullivan masterpiece onstage at the Luther Burbank Center for The Arts near San Francisco. I also got to do another G&S masterpiece, “The Mikado.”

We had a fine woman singer as Mabel, but Ronstadt, with her impressive voice and perfectly modulated vibrato, could not have been better cast.

By the way, if you’ve never seen “Topsy Turvy,” Mike Leigh’s superb movie about the British comic-opera songwriting duo, don’t miss it.

— Finally, speaking of female singers, I liked humorist Andy Borowitz’ funny headline last week: “Trump Demands to See Taylor Swift’s Birth Certificate.”

(PT humorist Bill Mann is Newsmann9@gmail.com)

PT needs an Indian restaurant as much as it needs — OK, wants — A Trader Joe’s. (Don’t hold your breath for that last one.)

Some vaccinations, including latest COVID, cars and a concert

On a nice day last week, I found myself at the Tri Area Pharmacy waiting in line for the flu shot and the new Covid vaccination.

It was not a particularly critical exercise but it turned out to be quite pleasant. It was a very nice day weather-wise and the line was not too long.

The pharmacy puts six or seven chairs on the sidewalk for folks to sit on whilst they wait, facilitating community communication, should you want.

Since I was sitting in number last chair, I felt compelled to inform the lady joining our little group that I would offer her my seat if I could be convinced she needed to sit down more than I.

When she viewed me leaning over my cane for relief, she conceded the point. However, when somebody exited the

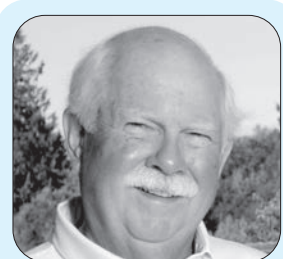
pharmacy having been vaccinated, a seat was vacated and we all stood up and moved down a chair.

It wasn’t musical chairs; it was more like movable seats.

Sounds good except when one is struggling to stand up! Aw shoot, my legs needed the exercise.

I went to the neurosurgeon in Seattle the day before and he suspected I may have injured my hip or back or both.

I just had the hip replaced two years ago and I am looking through the paperwork trying to find a warranty. I am optimistic there won’t be an exclusionary clause for falling



**NED LUCE
LIFE IN LUDLOW**

on a kayak.

The x-ray was done last Friday, two days after the doctor ordered it. However, just try to schedule an MRI to give the doctor needed information on your injury? I

am currently scheduled in October and am looking forward to using the cane and taking pain pills for longer than BJ may want to continue to fix me meals and take out the trash!

BJ also went for the flu and Covid vaccinations last week. She spent some of the time waiting conversing with other folks in the shot line.

There was a friendly couple there who live in Port

Townsend. I think that folks just driving by are reminded of the need to get vaccinated and just drop in. BJ recalls that Larry and Sandy from Port Townsend claimed to not know anybody from Port Ludlow but did enjoy reading this column in the Leader. Seemingly they found the exploits of the “Luddites” of interest.

The Quilcene Fair and Parade is coming up this weekend and if this year is like last year, success will be had again. There was a huge crowd last year and if the weather holds it will be great. The unusual activity at the car show is again the “Burn Out”, an activity devoted to spinning and hence burning the tires on your car. Lots of noise, smoke and burning rubber with the best(?) earning \$100. You bet, they will need the cash for new tires!

A week later the more subdued Port Ludlow Car Show sponsored by the East Jefferson Rotary club will take place on Saturday, Sept. 28, in the parking lot of the Port Ludlow Yacht Club. This has been a fun event usually attracting around 100 cars and more spectators of varying age and condition as well as some special vehicles from the sheriff’s department and the fire department. Food, prizes, music, and more will be available.

The evening of that same day, the Port Ludlow Performing Arts will be presenting the first concert of the year by “Big Sky City Lights.” I am told some tickets are still available and it always is a good time.

Love a curmudgeon and have a great week!
ned@ptleader.com

Scrubbers: The shipping industry’s greenwashing deception

BY KAY BROWN
Alaska Beacon

Scrubbers, most of which use seawater to rinse some pollutants out of the ship’s exhaust, may sound like a good thing because they take sulfur and other pollutants from burning fossil fuels out of the air — but don’t be fooled. Exhaust Gas Cleaning Systems (EGCS) on ships, colloquially known as scrubbers, transfer enormous amounts of extremely toxic pollution from the air into our oceans.

Rather than using more expensive, cleaner fuels, the shipping industry has turned to scrubber technology to comply with sulfur limits intended to protect human health and the environment, but which are causing unacceptable results.

A growing body of scientific evidence, summarized in a recent report by Pacific Environment, reveals that there is no safe

concentration of scrubber effluent, which negatively affects organisms throughout the marine food chain. Impacts to the marine web of life include harmful effects on tiny crustaceans and microplanktonic species that are the main food source for endangered species like Southern Resident killer whales.

Scrubbers have been used in Southeast Alaska and Washington state waters for more than a decade.

Scrubbers have been used in Southeast Alaska and Washington state waters for more than a decade, following the establishment of the North American Emission Control Area in 2012 and subsequent EPA action to limit the sulfur content of

marine fuels used there to .1%. Use of scrubber technology to meet low-sulfur fuel requirements has continued to grow in Alaska and globally, recently exploding upward when the International Maritime Organization in 2020 lowered the sulfur fuel content limits from 3.5% to .5%, except for ships that have an EGCS.

Today, around 4,600 ships worldwide use scrubbers, including container ships, cruise ships, bulk carriers and oil tankers. That compares to 12 in 2011.

Cruise ships are among the largest scrubber polluters, accounting for about 15% of scrubber discharge worldwide. The scrubbers from cruise ships traversing from Seattle and Vancouver, B.C. to Alaska, a major cruise destination heavily impact the waters. It is being felt acutely in Southeast Alaska’s Inside Passage as well as communities and all around Alaska’s 6,640 miles of coastline,

where cruise traffic is expanding further west and north as the Arctic Ocean’s ice packs melt and recede.

Cruise ships discharge an estimated 6.3 to 8.7 million gallons of scrubber waste per day from one medium-sized ship (and that’s just a medium-sized ship — just recently Carnival announced that it will build three of the largest ships ever).

So-called “open loop” scrubbers, the most widely used type, constantly discharge enormous amounts of acidic water containing polycyclic aromatic hydrocarbons (PAHs), particulate matter, nitrates, nitrites and heavy metals including nickel, lead, copper and mercury. These pollutants are discharged into the marine environment where they can damage ecosystems and wildlife and worsen water quality.

Because of documented harm to the marine environment, more than 90 localities, ports, regions

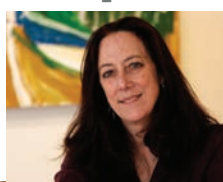
and countries, most recently Denmark and Sweden, have acted to ban or regulate scrubber discharges. The United States should follow their lead.

The solution is for ships to burn cleaner

distillate fuel, which eliminates the need for scrubbers. Since this isn’t being done voluntarily by industry, government action is urgently needed to protect the health of our oceans.

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The knotty world of banana slug sex isn't for the squeamish

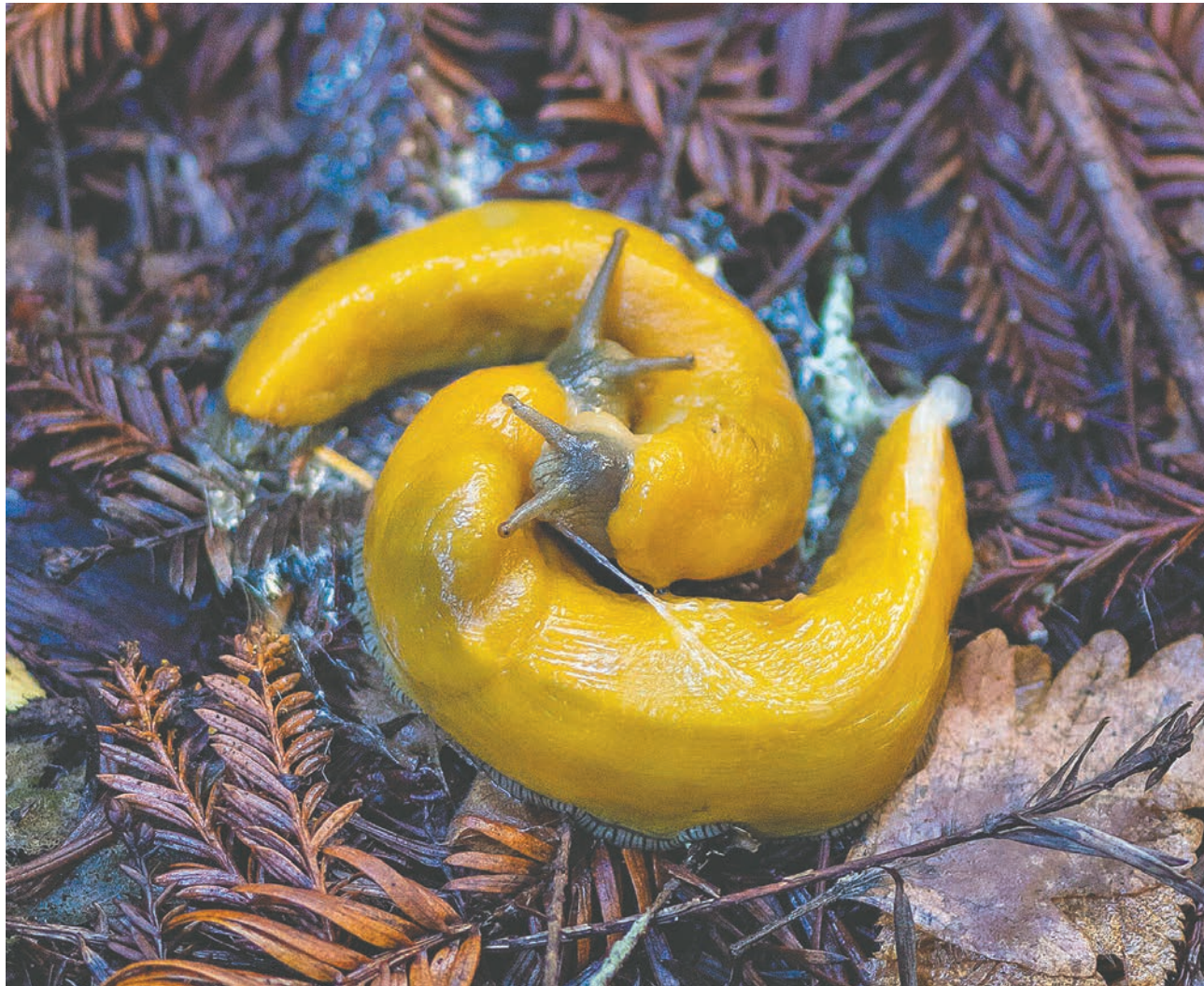
The sex life of even the homeliest banana slug is far knottier than any of us could have dreamed. That became evident during an interview in early September with Janet L. Leonard, the world's foremost authority on banana slug sexual behavior which, she admits, "is not a competitive category."

Leonard, a research associate at the University of California at Santa Cruz with a doctorate from the University of Wisconsin, Madison, has spent a quarter-century watching slugs get it on.

Although the three banana slug species she studies do not include the one found in our neck of the woods (that would be *Ariolimax columbianus*), the chance to interview an expert of Leonard's stature on the mating process of banana slugs was irresistible.

Plus, for those of you who fancy yourselves slug-sex experts because you've read "The Conjugation of *Ariolimax californicus*," which describes the discovery by the late Harold Heath that some slugs gnaw off the willies of their mates, I promise that you'll learn a thing or two from this column.

Leonard's comments regard *A. californicus*, *A. dolichophyllus* and *A. brachypallus*. Depending on the time of year, she'll house between 20 and 200 members of those species in plastic shoe boxes in a reproductive lab she calls Banana



The foreplay alone can involve 90 minutes of biting and head swinging. *Courtesy photo by Alamy*

Slug Ranch.

Spoiler alert: This is a humorless column. It focuses science-serious on what happens after Leonard puts two slimy, shell-less gastropods in a tiny, molded apartment, trains her eyes on her subjects and starts a timer.

Before describing what happens next you should know that banana slug sex is not assured. They aren't like sea slugs, which are hot to trot about 80% of the time and get with it usually within 20 minutes. As Leonard put it, if she's

having a lucky day, there's a 50-50 chance she'll see some action.

Unfortunately, "banana slugs just don't seem to have a lot of libido," she said. Countless are the minutes that the respected researcher at U.C. Santa Cruz — which since 1986 has had Sammy the Banana Slug as its mascot — has watched a promising pair of slugs steer clear of one another.

Perhaps the complexity of banana slug sex has something to do with their aversion to hook



SCOTT DOGGETT
WILD NEIGHBORS

up. An explanation is probably required here:

Banana slugs have a "common genital aperture" which is, as Leonard explains, "the opening where the penis comes out, the penis goes in, the eggs come out."

That opening is on the right side of each slug's head and the slugs must align those openings for intercourse to occur. That can be tricky, especially if the slugs aren't the same size. (Picture a short person slow dancing with a tall person.)

With a total of four sexual organs in play and

smooth moves required to line up their genitals before copulation can take place, banana slug sex is never a quickie. It doesn't help matters that banana slugs are among the slowest-moving creatures on Earth.

They move at a maximum speed of 6.5 inches per minute, or 0.00284 mph. They're literally as slow as snails, although a snail named Archie went nearly twice that speed in 1995 at the World Snail Racing Championships (Google "Snails Race for Glory, Lettuce" for details).

Back to Leonard and her timer.

"If within two hours they start courting, then they have five hours to get to copulation, and if they don't move on to copulation within five hours, then I separate them and we all go home," Leonard said.

If two horny slugs

encounter each other and foreplay ensues, the slugs circle each other while in full-body contact and explore one another with their mouths and tentacles for 90 minutes, give or take, Leonard said.

Banana slugs are simultaneous hermaphrodites; every slug has both male and female reproductive organs, and every slug can lay eggs. They can self-fertilize, but more often, they cross-mate.

If the slugs are moved to go all the way, they line up their various sex parts and get to it. One will assume the role of female and one male. In some instances, after enough of that behavior, the slugs will alter positions, with the female-acting individual becoming the male-acting individual and its mate reversing roles correspondingly.

"I've seen a record of seven copulations with alternating sex roles," Leonard said.

Then, for reasons that presently baffle scientists, roughly five times out of 100 the love making of the banana slugs ends with one chewing off the zucchini of the other.

"One thing I've noticed over the years is that if I'm giving a talk, I have to save this business about apophallation [biting off of the willy wonka] for the extreme end," Leonard said, "otherwise, half my audience is just gone. There's something about the Y chromosome that makes it hard to get past the amputation of the penis part."

That's my clue to put an end to this.

Scott Doggett is a former staff writer for the Outdoors section of the Los Angeles Times. He and his wife, Susan, live in Port Townsend.



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Running for a cause

The runners returned to the rural streets of Quilcene for the eleventh annual Oyster Races. This year's event, on Sept. 15, attracted nearly two hundred runners, many from beyond Jefferson County. The Oyster Races are now a tradition enjoyed by visitors and residents alike, starting and ending on the beautiful grounds of Worthington Park, with Quilcene Bay and Mount Walker providing the backdrop for the feet hitting the pavement.

Volunteers worked through the wind and rain on Saturday setting up for the event. The sky cleared for the early morning

registration as the runners poured in. Participants, aged 9 to 87, set out on three courses for a day of fun and friendly competition. Quilcene and Brinnon firefighters and EMTs were on hand throughout the courses to ensure the safety of racers and volunteers. All race proceeds benefit Quilcene-Brinnon Dollars for Scholars, which provides scholarships to high school seniors and college undergrads, and Count Me In for Quilcene, a non-profit dedicated to enhancing the Quilcene community.

— Caitlin Friedman, Quilcene Historical Museum.



ABOVE: Runners crossing the finish line. BELOW: Josh Sacks (10k 1st place overall), Amy Schmitz (10k 1st place female, 4th place overall), Robert Huehn (10k 2nd place overall) lead the start of the 10k race. LEFT: A 5k runner at the head of Quilcene Bay. Photos by David Goetze



LEFT: Members of the Brinnon Fire Department: Jade Rollins, Chris Dolan, Antonio Rubal and members of the Quilcene Fire Department: Brady Matheson, Mark McCrehin, Tim McKern.

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Farm Tour gives a behind-the-scenes look at local agriculture

Visitors gather to see Cleo and her 10 newborn piglets, only hours old, on Saturday, Sept. 14, during the Jefferson County Farmers Market at the Egg and I Pork Farm in Chimacum. *Leader photo by Nicholas Johnson*



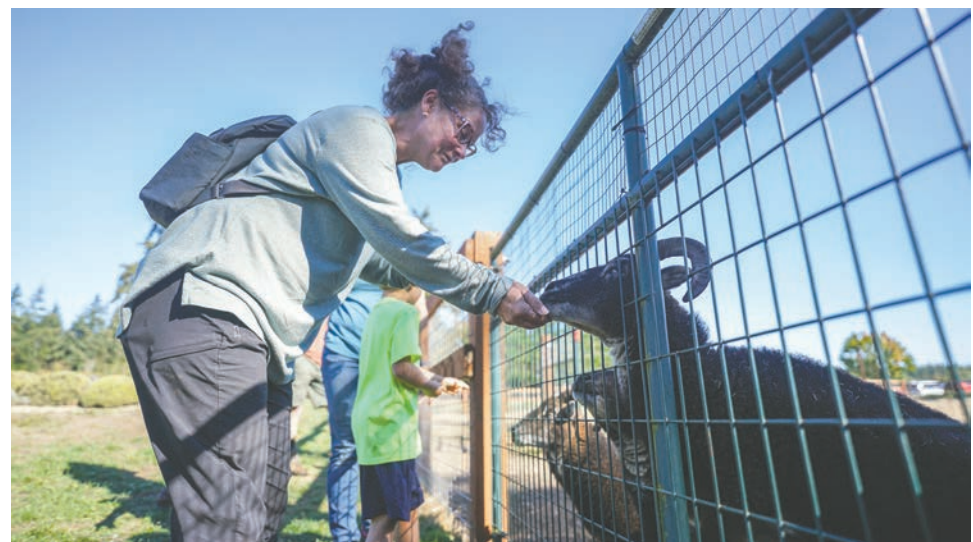
Katie Fischer-Price, of K2 Clay Pottery, throws clay with her 9-month-old son Forest on her back on Sunday, Sept. 15, at Kodama Farm & Food Forest in Chimacum during the Jefferson County Farm Tour. *Leader photo by Nicholas Johnson*



Also at Kodama Farm, a geodesic dome greenhouse is home to species of tropical and sub-tropical plants including lemon, lime, kumquat, blood orange, starfruit, cardamom, banana and passion fruit. It is heated passively through thermal mass and a solar powered "climate battery," a sign outside the greenhouse states. *Leader photo by Nicholas Johnson*



Shannon Gray, director of Food Service for Port Townsend School District, surveys a crop of vegetables grown in the production garden at Salish Coast Elementary School in Port Townsend on Sunday. The fruits and vegetables grown in the garden are harvested and used in the school. *Steve Mullensky/for The Leader*



Michelle Monette, of Seattle, feeds the British Soay sheep at Wilderbee Farm in Port Townsend. *Leader photo by Nicholas Johnson*



Keith Lierman, from Port Townsend, shows the produce grown at Fair Winds Farms for the food bank to Jeff and Karen Green, from San Jose, Calif., while on the Jefferson County Farm Tour on Saturday. *Steve Mullensky/for The Leader*



One of several young garter snakes slithers over the roots of tropical plants inside Kodama Farm's geodesic dome greenhouse on Sunday, Sept. 15. *Leader photo by Nicholas Johnson*

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More than 40 years of ‘mighty bites’

Penny Saver Mart still a favorite spot for PT locals

BY KIRK BOXLEITNER

It’s been located at a critical intersection within the city of Port Townsend for more than four decades, but Penny Saver Mart owner Roger Ramey noted that he still gets customers who have lived in town for 10, 15, even 20 years without knowing about the store.

Ramey and his father, James, took over the establishment at 2140 E. Sims Way in 1981, and by 1987, James had retired to leave the running of the Penny Saver Mart to Roger.

“My dad decided to try his hand at the stock market, playing as a day-trader,” Ramey chuckled.

The Rameys originally moved to Port Townsend from Florence, Oregon, after James had already acquired and operated 17 grocery stores, and Roger had grown up working his way up from the bottom in those stores, by sweeping, cleaning and stocking shelves.

“I like the people in this town,” said Roger



Penny Saver Mart owner Roger Ramey works at the deli while surrounded by evidence of his store’s positive reviews from customers. *Photo by Lloyd Mullen*

Ramey, whose conversations are amiable but brisk. “I enjoy greeting the customers. It’s just good all around.”

Ramey was described as “a man of few words” by former KIRO Newsradio features reporter Rachel Belle, and yet, she devoted an entire story to the Penny Saver Mart’s sandwiches on KIRO 97.3 FM in 2017.

The Penny Saver Mart is stocked with chips, candy and other

“I like the people in this town. I enjoy greeting the customers. It’s just good all around.”

ROGER RAMEY
OWNER OF PENNY SAVER MART

prepackaged snacks, along with sodas and other bottled beverages, plus a spinner-rack of paperbacks. Ramey told Belle in 2017 that the store offered 28 different types of sandwiches

and sold between 500 to 700 sandwiches a day.

In 2024, Ramey told The Leader that the Penny Saver’s deli continues to be one of its primary draws, between its salads, its pizzas

and, of course, its sandwiches, including the beloved “mighty bites.”

“Depending on what day it is, we might sell 80 poor boy sandwiches, or 80 Reubens,” Ramey said. “It always changes with the foot traffic we happen to get. But everybody knows that, whatever sandwich they order, it’ll be made well and fresh.”

Customers respond positively to the store’s

see **STORE**, page A18

BRIEFS

BIKE PATH PLANS

Jefferson County’s public works department has plans for bike and pedestrian improvements near Chimacum Schools — including a new bridge over Chimacum Creek — and is seeking statements of qualifications from consulting firms.

The project includes plans for an Americans with Disabilities Act (ADA) compliant sidewalk, curb, and gutter adjoining SR 19, a bicycle lane, a multi-use path, and a pre-fabricated pedestrian-bicycle bridge across Chimacum Creek, driveway entrances, stormwater facilities, a bus stop, pedestrian illumination, and pedestrian crossings.

The project area begins on SR 19 just south of the SR 19-Chimacum Road-Center Road intersection, runs through the Chimacum commercial district and ends at SR 19 near the Chimacum Schools campus, just south of the West Valley Road-SR 19 intersection.

The work is tentatively scheduled to begin in December 2024 and should take about a year to complete, according to county documents.

The SR 19-Rhody Drive pedestrian and

see **BRIEFS**, page A18

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Store: Owner Ramey estimates he and his dad have employed 100 people since 1981



Mike Pruitt tosses one of the Penny Saver Mart's personal pizzas on Monday, Sept. 16, at Penny Saver Mart in Port Townsend. Leader photos by Lloyd Mullen



Cindy Ramey, wife of Penny Saver Mart owner Roger Ramey, works the store's deli on Monday, Sept. 16.

continued from page A17
offerings, but Ramey has also heard their less-positive reactions to the installation of a roundabout at the intersection of East Sims Way and Kearney Street, which a number of his customers have told him they now avoid.

"You hear a lot of honking horns here," Ramey said, "and we've had more cars cutting

through our parking lot." Ramey believes the Penny Saver Mart's business is mostly back to where it was before the onset of COVID in 2020, but suspects the earlier-in-the-day closures of restaurants post-pandemic cut into foot traffic that was once the norm into the evenings.

"We used to get more cooks and waitresses at the ends of their shifts, later at night,"

Ramey said.

Even in the face of a global pandemic, the Penny Saver Mart's business has remained remarkably stable over the years, according to Ramey. He estimated he's employed

roughly 100 people since he and his father started running the business, including Roger's adult sons.

"We have good crews," Ramey said. "They make sure to take care of our customers,

so we make sure to take care of them. That leads to less turnover."

He concluded, "Bottom line, we greet folks as they come in, and serve them the best we can."

Briefs: Investors in Everett-based water-vending company sue Port Angeles-based bank

continued from page A17
bicycle improvement project is supported with funding from Washington's Climate Commitment Act.

FIRST FED SUED OVER LOANS

Investors in an Everett-based water vending machine company who sued the business for allegedly failing to

repay them \$130 million in June recently filed a new lawsuit against Port Angeles-based First Fed Bank.

WaterStation Technology stands accused by investors' lawyers of being a Ponzi scheme, and Ryan Wear, who founded the company in 2013, promised that would-be investors could expect an annual return of 12% to 20% on their investment, according to

documents from June filed in Snohomish County Superior Court. There was no mention of Jefferson County.

Many investors secured small-business loans through First Fed to invest, putting up their personal assets and houses as collateral. Wear said that revenue payments would more than cover monthly loan payments, and the bank didn't require proper

due diligence, according to the lawsuit.

A group of those investors filed the new lawsuit in King County Superior Court last week, claiming the bank issued high-risk loans, collectively worth more than \$7.3 million, without disclosing its business dealings with Wear and WaterStation Technology.

Before it issued loans to

investors, First Fed Bank loaned Wear \$28 million, according to court documents. Lawyers claimed the bank then "hedged its investment" by loaning more money to would-be investors, taking the associated interest and fees, and injecting more cash into WaterStation.

First Fed Bank did not respond to requests for comment.

BUSINESS PAGE

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Project: Back to the drawing board for food bank with new consultant; audit underway

continued from page A1

food bank facility began in 2019. The project broke ground in November 2023, with an anticipated completion date of December 2024.

However, between November 2023 and December 2024, the food bank association's board leadership changed. Hennessy said that new board determined the original design, planning and budget decisions, which had been made by prior leadership, was not sufficient to serve the needs of JCFBA's operations going forward.

As a result, and due to other leadership change issues, the board decided

it was necessary to conduct a forensic audit and placed the Quilcene building project — the largest expenditure in the association's 37-year history, on hold, Hennessy said.

The audit process, led by Insightful Analytics of Sedro-Wooley, is examining organizational financial records dating back to at least 2020.

Hennessy said the audit includes analyzing bank statements, deposit and donation records, vendor invoices and payments, tax returns, contractor agreements, and meeting minutes of both the board and committees specifically related to the Quilcene building project.

According to food bank association staff, early audit findings indicated the necessity to hire an outside construction consultant to oversee the completion of the new Quilcene building. These findings included lack of committee oversight in determining true costs of construction as well as issues related to billing for time and materials and nepotism between a former board member and the original contractor.

Hennessy said one of the immediate first tasks is to winterize the building.

"It's a shell of a building," Hennessy said.

"We're going to have to go back

to the drawing board on this, we're going to start from scratch. It's going to take some time and planning," she continued.

"It stinks that this project is where it is, but we have an opportunity to hit the pause button. This is an opportunity to really re-think how we use this space. We will have a new food bank for Quilcene, but we've got to do this right. We've got great volunteers, a great leadership, a great board."

According to the food bank association, local food banks were serving about 2,700 households per month. This year, they report, that number has jumped to 3,400.

Magic: Quilcene Fair and Parade this weekend with vintage cars, magic and alpacas

continued from page A1

The inclusiveness of the parade likely plays a part in this turnout, since Wilkerson stipulated that

"any family-friendly entry, organization, event, club, farm, animals, cars and businesses" are encouraged to participate in the parade.

Wilkerson advised attendees of this year's parade to look for floats from the Rhododendron and Sequim festivals, as well as members and representatives of the Borderline Dance Team, the Quilcene cheerleaders and the East Jefferson Beekeepers, plus log trucks and trailers, classic cars and, yes, even the alpacas.

Wilkerson also touted this year's crop of parade dignitaries, with one notable absence.

Robert Gray, who hails from the Brinnon Fire Department, was also named Washington State's Firefighter of the Year, by the Washington State Firefighters Association, to recognize his "outstanding service and dedication."

He was set to serve as the parade's grand marshal, but Wilkerson sadly confirmed that he would be unable to take part in that role.

Elizabeth and Bob Bindschadler were crowned the parade's king and queen for what Wilkerson summed up as "all their local volunteer work and leadership."

Also set to be honored during the parade are the Quilcene School District's Teacher of the Year Trey Beathard, PEARL Teacher of the Year Ruth Mandelbaum and Staff Person of the Year Justin Lake.

Bruce Munn, of Munn Bros Hood Canal Properties in Quilcene, will return as the master of ceremonies, announcing the parade entries.

After the parade, Wilkerson recommended that folks stick around for the "Community Photo" in the street, and reiterated that they should visit with the Cape George Highland Alpacas, behind the "Pearl of the Peninsula" oyster sign, at the intersection of Bowen Street and U.S. Highway 101.

The fair takes place on



A scene from the Quilcene Fair and Parade in 2021. Courtesy photo

and around the Quilcene School grounds at 294715 U.S. Highway 101 on Saturday, Sept. 21, with the gates to the car show opening at 8 a.m. for \$20 day-of registration, and free day-of registration for the 11 a.m. parade starting at 9 a.m.

After the parade kicks off at 11 a.m., the Burnout Contest is set to start at about 11:45 a.m. behind the football field, while the Kids Carnival offers games with prizes and a free outdoor play area — albeit with no unsupervised kids under the age of 7 allowed — with a

hoop-shoot, football-toss and hatchet-throw.

Wilkerson expressed enthusiasm over Strait Up Foam Fun and Kitsap Magic being on site, while all ages are invited to bring their radio-controlled vehicles and run them through the new outside "RC World" for free.

"Look for the family rest area under the canopy near the outside games, too," Wilkerson said.

The school's multipurpose room will host the "QuilScenery" photo contest, as well as a number of other community crafts and contests.

To drop off your handmade items, to be displayed and judged for possible ribbons, bring them to the multipurpose room on Friday, Sept. 20, between 4-8 p.m.

"We're looking for amateur items completed in the last year," said Wilkerson, who added that contestants can enter adult and youth categories. "All items can be picked up immediately after the fair."

From 10 a.m. to 3 p.m. on Saturday, more than 50 vendors for retailers, nonprofits and businesses will be inside the multipurpose

room and outside on the school lawn, as Jefferson County PUD hosts hosting a fiber internet kick-off at their booth, while the Quilcene Booster tie-dyes various items.

From 12:30-3 p.m., the Buck Ellard Band will perform outside near the food court, which will include A&H Curbside Grill, the Halfway House Restaurant, the Quilcene Lions, Get Smoked BBQ, Funnel of Love, His Ohana Shave Ice and Coffee, Little O's Mini Donuts and NW Cold Treats.

A raffle boasting donations from businesses throughout Jefferson County is but one of the ways the Quilcene Fair and Parade raises funds, which Wilkerson explained are donated in turn to nonprofit organizations focused on young people in Quilcene and Brinnon.

Recipients of those event proceeds have included the Weekend Nutrition Program, the Quilcene Masonic Lodge's "Bikes for Books" and the Quilcene skate park project, the latter being spearheaded by Brady MacDonald, of Catkin Coffee in Quilcene.

Industrial: Port commissioners approve 3.4-acre parcel that ties business park together

continued from page A1

The property cost \$250,000, which the port paid for with Industrial Development District funds. The commissioners also approved applying for a \$600,000 public infrastructure fund grant. That application includes a \$400,000 match. Part of those matching funds would be used to build the road to connect the newly-acquired parcel to Four Corners Road.

According to Berg, the PUD would ultimately spend about \$1.1 million — \$925,000 of their own dollars, with the port reimbursing them \$175,000.

The port, for its portion, Berg said, would spend \$1.2 million — \$775,000 in infrastructure development grant funding and \$425,000 public infrastructure grant funds.

"From an industrial development standpoint, we will have adequate power and water for anything we could want to locate there," Berg said. "Whether it's a foundry, cold storage facility, fill in the blank, that would all be ready."

Design of the industrial park is already underway, and access to Four Corners Road was critical to the port's plans for the site as an economic hub

and job generator, he added.

"There are people in our community right now who need that space for their businesses to grow," Commissioner Pam Petranek said.

"It's a lot of money for the port," Berg continued. The acquisition of the parcel and installation of the infrastructure will allow "us then to seek funding for a phase, or multiple phases, of the 24 acres."

According to the port's Comprehensive Scheme of Harbor Improvements plan, a light industrial park at the airport is years in the making.

The Port acquired the property in 2002 after identifying the need for more industrial land to further its economic development and job creation missions. At the time of acquisition, the property was zoned Rural Residential under Jefferson County's land use code.

In 2009, the port applied for, and Jefferson County approved, a change in land use designation and zoning for the property to allow for light industrial use.

According to the Port's long-range plan, full build-out would cost an estimated \$5.92 million in 2030 dollars.

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Sophomore runners Joshua Yearian (#421) and Noah Isenberg (#415) courtesy of Bridget Yearian. Photo courtesy Bridget Yearian

Rival runners open season

BY ALICE FRASER

The East Jefferson Rivals cross country team traveled to Bellingham to compete in their season opener on Saturday, Sept 14. The Gear Up XC Northwest Preview was hosted by Sehome High School and took place in the area surrounding Civic Stadium. Conditions were cool with occasional showers, near perfect for racing.

The two-mile course was narrow and congested leading to falls for three EJ runners, but no serious injuries. The competition featured 49 schools ranging from 1B-4A and races were organized by grade and gender. There were three additional junior varsity (JV) boys races prior to the class races due to the large number of competitors.

The first race for EJ athletes was the 10:55 am JV boys 3 race in which freshmen Oliver Johnson, sophomores Luci Sarti and Nathan Ericson, and senior Alex Lott competed. Post race, team captain Lott warned teammates to be careful of the sharp, slippery grass turn as well as the short gravel hill. In a field of 108, Sarti was the top EJ competitor in the race with a place of 31st and a time of 13:00.

In the freshman boys race, the Rivals debuted Zeke Banks (29th, 11:56), Max Naumann (110th, 13:46), and Addison Tipton (119th, 13:55). Assistant coach Ian Fraser noted that despite the crowded field of 150 athletes, the freshmen were able to hold their own and post a good start to their season.

The sophomore boys



Juniors Leah Ferland (#404) and Hilina Taylor-Lenz (#407). Photo courtesy of Kepler Edmundson

race, which had the largest field of the day with 169 runners also had the highest EJ finishes of the day with Joshua Yearian taking 12th overall in a time of 10:47. Noah Isenberg was one place behind (13th), in a time of 10:52. Nico Errichetti (63rd, 12:00), Atom Barrett (77th, 12:18), and Kepler Edmundson (126th, 13:07) rounded out the sophomore squad. This was the only race in which the Rivals had the minimum of 5 runners to constitute a team and they placed sixth out of 17.

Junior EJ girls had a strong showing in their race with Leah Ferland leading the trio with a 29th place finish in the field of 156 with a time of 14:02. She was followed

by Hilina Taylor-Lenz (31st, 14:03) and Michael Gregg (54th, 14:56). Notably, Taylor-Lenz posted a one minute and forty second improvement over her time at last year's event.

In the final race of the day for Rival athletes, junior Dustin Hines competed against 134 other runners to clinch a 51 place finish in a time of 11:52.

Upcoming competitions for the cross country team include a home meet on Thursday, Sept. 17, and the PLU Invitational on Saturday, Sept 21.

Alice Fraser is the head cross country coach and assistant track and field coach for the East Jefferson Rivals.

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OBITUARIES



Charles Henry MacNab, Jr.
1/16/46-1/8/24

Charles Henry MacNab, Jr. (Chuck) of Port Townsend, WA, was born Nov. 6, 1946, at Huntington Memorial Hospital in Pasadena, CA, the first born child of Charles Henry MacNab, Sr. and Audrey Arline (Hunkins) MacNab. His sister Ann joined the family five years later and together they grew up in a three generation household with their parents and their maternal grandmother Rosa Hunkins.

Growing up in Southern California at that time was pretty idyllic. There were still orange groves and lots of adventures available for young boys. It was during these years that Chuck developed his lifelong love of dogs. Charles Sr. instilled in him another love – cars, especially sports cars and hot rods. Both loves stayed with him for his whole life.

Chuck attended Carver Elementary

School in San Marino and graduated from San Marino High School in 1964. After that, he earned a BA in Psychology from UCLA and a Juris Doctor from USC where he was a Law Review editor and graduated cum laude in 1971.

After graduation, he joined the Los Angeles law firm of Sheppard, Mullin, Richter & Hampton where he developed his skills as a litigator, ultimately becoming a partner in the firm and specializing in banking and finance and government contract litigation. It was during these years that Chuck developed many significant and lifelong friendships with other members of the firm.

In 1973, he met Ann Pougiales, an attorney practicing law in San Francisco, on a blind date arranged by a mutual friend. The two sustained a “commuter romance” – jetting back and forth between LA and SF – for two years, until they realized they were more interested in pursuing their legal careers than in continuing the relationship.

That changed in 1988 – again with a little help from a mutual friend, when Chuck and Ann (whom he often fondly referred to as “Lady P”) rediscovered each other and embarked on a 3 year courtship which ended with their marriage in 1991.

A year later, Chuck’s

firm found a place for him in the San Francisco office, ending Chuck and Ann’s commuter relationship and finally enabling them to live together in Mill Valley and to continue their law practices.

By 2003, Chuck was ready to retire from his law practice and the two started looking to move to the Pacific Northwest, ultimately finding their perfect community in Port Townsend, in which they enjoyed movie dates at the Rose, Centrum concerts, walks at Fort Worden, breakfast at the Spruce Goose, the farmers market, gardening, cooking, and above all the friends they made. Many a delicious meal was hosted around their dining room table.

Chuck was known for his great wit. He could always be counted on to enliven a conversation with a unique and insightful perspective on almost any subject. In retirement, he became an avid follower of the news and politics and loved a spirited political discussion – while ever mindful of the need to respect those whose positions differed from his own.

Chuck’s love of cars was a lifelong passion. He was a member of the Rakers car club in Port Townsend, owned a number of Corvettes over the years, but his very favorite was the rebuilt 1953 Willys Woody Wagon SRT-8 hot rod with a Hemi

engine that he entered in numerous car shows where it earned many a trophy.

Chuck and Ann enjoyed travel and over their years together found themselves exploring their roots in Scotland, Ireland and Greece, while also enjoying trips to Morocco, Iceland, Italy, Turkey, Spain, Costa Rica, Austria, and Australia, as well as many destinations in the United States, Canada and Mexico – foremost among them Santa Fe, NM; Ashland, OR for the Shakespeare Festival; the North Shore of Lake Superior; and Vancouver Island, BC.

Metastatic bladder cancer ultimately took Chuck’s life and he died January 8, 2024, at Jefferson Healthcare Hospital with his wife Ann at his side and a handful of friends gathered around to wish him Godspeed as his spirit took flight and he entered a new realm.

Chuck is survived by his wife Ann Pougiales, his sister Ann (Gene) Aasen, and his nephews Alex (Ana Lin) Aasen and son Owen; Ryan (Helai) Pougiales and daughter Emma Dil; Blair (Meredith) Palmerlee; niece Maria Pougiales-Posey, and his dog Fergus.

Family and friends are invited to share memories of Chuck and sign the online guestbook at www.bradley-kosec.com.

J. Eugene Farr

1/7/1935 - 8/27/2024

J. Eugene Farr, 89, passed away on August 27, 2024 in Port Townsend, Washington. He was born on January 7, 1935 in Los Angeles, California to Julius and Martha (Claussen) Farr.

Gene was an engineer who received several degrees, including a BS in Electrical Engineering, an MBA from UCLA, and a MS in Electrical Engineering from USC. He put his education to good use and worked in the aerospace industry in many different roles starting as an Engineer, and moving into Systems Director and Program Management. He retired in 2005.

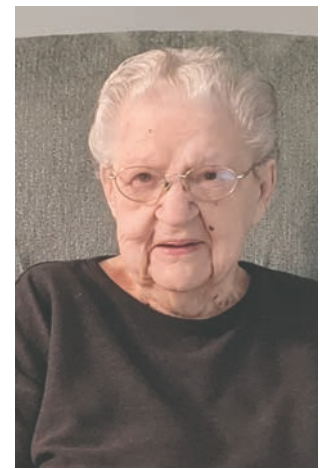
Gene married the love of his life, Karen, on December 4, 1964 in Los Angeles, CA. Gene and Karen had two children, a son from Karen’s previous marriage and a daughter.

Eugene was an avid skier, backpacker and photographer; he loved to volunteer as a math tutor at the Jefferson Library. He was also a member of the Jefferson County Republican Central Committee. As part of the GPS Navstar Team, Gene won the Collier Award in 1992 for the “most significant development for safe and efficient navigation and surveillance of air and spacecraft since the introduction of radio navigation 50 years ago”.

He is survived by his daughter, Lisa Farr; son, Michael Farr; grandson, Wesley Farr; and a niece, Jeannie Morvay-Clayton. He is preceded in death by his sister, Marilyn Koschella; niece, Carollee Morvay; and his wife, Karen Farr.

A Memorial service is planned at the Port Townsend Aero Museum. Please contact the family for details.

Family and friends may share memories of Eugene and sign the online guestbook at www.bradley-kosec.com.



Celebration of life for Rita Lund

Please join Rita’s friends and family as we celebrate a life well lived on Saturday, September 28th from 2pm to 4pm at the Elks Lodge, 555 Otto St, Port Townsend.

Amber Waves

by Dave T. Phipps

OK, DAD, JUST FOLLOW ME AND WATCH MY BACK.
OH, THAT’S OK, YOU STILL HAVE A COUPLE MORE LIVES BEFORE YOU’RE OUT.
WHAT ARE YOU DOING?? YOU’RE RUNNING ALL OVER AND AIMING AT THE SKY.
I THINK FOR YOUR SAKE MAYBE YOU’D BE BETTER OFF JUST SURRENDERING.

TIGER by Bud Blake

Don't believe everything you read on T-shirts!

The Spats by Jeff Pickering

Wow... it's windy out there!!
How windy is it??
I just saw a chicken lay the same egg twice!!

SNOWFLAKES

by Japheth Light

There are 13 black hexagons in the puzzle. Place the numbers 1 - 6 around each of them. No number can be repeated in any partial hexagon shape along the border of the puzzle.

DIFFICULTY THIS WEEK: ◆◆◆◆◆
◆ Easy ◆◆ Medium ◆◆◆ Difficult

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HOCUS-FOCUS

BY HENRY BOLTINOFF

Find at least six differences in details between panels.

Differences: 1. Tree trunk is different. 2. Spout on watering can is longer. 3. Cap is larger. 4. Hair is shorter. 5. Mountain is different. 6. Flower is different.

ACROSS

- Bit of butter
- "Dream on!"
- Half (Pref.)
- "Kinda" suffix
- Mandolin's kin
- Redact
- LAX info
- Embraces among team members, say
- Mideast peninsula
- "Gee, ya think?"
- Nevada city
- Pansy part
- Floor coverings
- Luau dance
- Paul Newman film
- Refine metal
- Male turkey
- "M*A*S*H" star
- Pub vessels
- Sand castle site
- Clear the decks?
- Gearwheel tooth
- Mary Poppins, e.g.
- Hydrants
- Tic-tac-toe win
- Totals
- Mine, to Marcel

King Crossword

1	2	3	4	5	6	7	8	9	10	11	
12			13				14				
15			16				17				
18		19			20						
		21		22	23		24		25	26	27
28	29	30				31		32			
33			34				35		36		
37		38		39				40			
41			42		43						
		44		45			46		47	48	49
50	51	52				53	54		55		
56				57					58		
59						60				61	

- de mer
 - Sheepish remarks
 - Swimmer Biondi
 - Moody rock genre
 - Sneaky laugh
 - Sch. URL ender
 - "Top Gun" target
 - TGIF part
 - Young seal
 - Coach Parseghian
 - Feeling no pain
 - Italian wine region
 - Compared to
 - North African capital
 - California's Big —
 - "Am — blame?"
 - Family fight
 - Whole lot
 - Trains, buses, etc.
 - Entry
 - CEO's deg.
 - Jump
 - Glitz partner
 - Alaskan sea-port
 - Linguist Chomsky
 - Present-day "carpe diem"
 - "Terrif!"
 - Wyo. neighbor
 - Vitamin stat
 - Hollywood's Thurman
 - Acquired
- © 2024 King Features Synd., Inc.

Solution

ANSWERS

King Crossword

Solution time: 24 mins.

Trivia test

by Fifi Rodriguez

- GEOGRAPHY:** Mount Vesuvius overlooks which modern Italian city?
 - MYTHOLOGY:** What kind of creature is half bird and half woman with an alluring song?
 - SCIENCE:** What is a common name for iron oxide?
 - FOOD & DRINK:** What kind of pastry is used to make baklava?
 - MOVIES:** What is the name of Elle’s chihuahua in “Legally Blonde”?
 - MEDICAL:** What is a common name for bruxism?
 - LITERATURE:** Prospero is a character in which of Shakespeare’s plays?
 - ASTRONOMY:** How many stars make up the Big Dipper?
 - U.S. STATES:** Which state’s nickname is The Sunflower State?
 - ANIMAL KINGDOM:** Which is the only continent without bees?
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OBITUARIES

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98368



Richard Gabriel Rummonds
1931 - 2024

Richard Gabriel Rummonds passed away on August 23, 2024, age 93. Gabriel grew up in Sacramento, California, and attended UC Berkeley for a brief time, eventually moving in 1970 to Verona, Italy. While in Verona Gabriel hand-printed poetry books on an iron press. He was quite proud of being the first openly gay American to use this form of printing. He founded Plain Wrapper Press and Ex Ophidia Imprints while there. In 1984 he accepted a faculty position at the University of Alabama, where he was the founding director of the MFA in Book Arts. He is also the author of *Fantasies and Hard Knocks: My Life As A Printer*, an 800 page memoir and tell all of his life. A life long connoisseur and cook of good food, he appended a self-developed recipe at the end of each chapter. Gabriel moved to Port Townsend, WA in 1992. He will be missed by many people far and wide.



Christine Beatrice Albright-Bammert
3/27/1948 - 8/23/2024

Christine Beatrice Albright-Bammert passed away peacefully at Swedish Hospital in Issaquah, Wa on August 23, 2024.

Christine was born to Wayne and Sara Albright in Port Townsend, Wa on March 27, 1948, making her the 4th generation born in Jefferson County, Wa.

Christine was a loving sister, wife, mother, grandmother, great-grandmother and aunt. She leaves behind her children, Eric Johnson of Nederland, Co. and Heidi Johnson-Wilson of Port Townsend, Wa., 5 grandchildren, 3 great-grandchildren, brother, Robert Albright, 6 sisters, Lois Woods, Sandra Bequette, Jennifer Stussy, Denise Albright, Diane Sandvig and Sara Jean Bueren and several nieces and nephews.

Christine was preceded in death by her parents, her brother Donn Albright and her husband, Patrick Bammert. Also her 3 much loved golden retrievers, Willow, Shiloh and Bailey.

Christine will be missed and remembered by all of her family. At Christine's request, there are no plans for a memorial at this time.

Remembrances/donations may be made to The Humane Society of Jefferson County, Wa at 112 Critter Lane, Port Townsend, Wa. 98368



Henry "Hamerin" Hank Sondie Jr.
11/30/1943 - 7/12/2024

"No whistelin' in the wheelhouse"

Hanks journey came to a close on July 12, 2024 in Port Townsend Wa, at the age of 80 with his loved ones at his bedside.

He was born on November 30, 1943 to Henry Paul Sondie Sr. and Edna Violet Pearson in Denver, CO.

Hank spent his youth helping his father in his automotive parts store where he learned how to fix almost every kind of engine. He later claimed this experience was a prerequisite for owning and operating a commercial fishing vessel.

He graduated from North Denver High School and briefly attended the University of Colorado, Boulder. He also attended Crawford Nautical School in Seattle WA and obtained his Masters/Mates license.

Hank's taste for adventure led him to enlist in the United States Navy and he served his country from 1963-1967 with two years' reserve and an Honorable Discharge in 1969. He was a Vietnam Veteran and his experience impacted him for the rest of his life.

Hank was forever quoting seafarers superstitions. "Cats are good luck, "Right foot only when boarding a ship", "Never ship out on a Friday." Apparently this applied to when we went camping too. And always,

"Never say goodbye..." He was superstitious about whistling in the wheelhouse and a bright red sunrise.

Hanks' continued draw to the ocean led him to a lifetime of working in the maritime trade. His long career as a S.E. Alaska fisherman, raising and teaching his children, Leona, Luisa, and Christopher, the life of living off of and a respectful understanding of the sea. Son Christopher is following in his father's footsteps to this day.

His deep love of the sea and a gift for music took him to many ports throughout the world. As a deep sea sailor, with the Military Sea Command, he traveled the world and played his flute, and often his saxophone, in many foreign venues. He was quick to make a friend, share a joke, swap a sea story, lend a hand, and of course, play an incredible solo!

In the 1970's his love of music and his talent for improv led him to play with bands up and down the west coast, at times opening up for big named artists. He loved sharing stories of his band traveling days and could whip up a great sea story as well, of which there were many.

Hank met his love, Rachel Lindquist, in 1998 and they married in Hawaii in the year 2000. While he was contracted with a Naval Training ship stationed at Pearl Harbor, he thought he might retire from the constant travel of life on the sea. However, a move back to Alaska and a job on the Alaskan Marine

Highway beckoned him back to the maritime industry. He would often say that the sea spoke to him constantly and he was most comfortable on the ocean. He especially reflected on this when he was no longer able to work on the sea.

Music was an everyday constant as well, teaching, sharing, and loving music to the very end of his life. Playing his flute brought him great comfort while his Alzheimer's took away so much. Joy was shared with others freely and often through his gift of music.

Hank was preceded in death by his parents, his sisters, Gloria Sondie, and Margery Sondie.

He leaves behind his wife, Rachel Lindquist-Sondie, son, Christopher Paul Sondie of Port Orford, OR, his daughters, Leona Francis Sondie of Woodland Hills, CA, and Luisa Violet (Aaron) Beme of Aspen, CO, two bonus children, Jesse (Hannah) Norton of Edmonds, WA and Toby (Stephanie) Roberts of Portland, OR., and eight grandchildren that he cherished deeply. Hank also leaves behind many musician family and friends.

A celebration of Hanks' life is planned for the spring. Per his request, an acoustic instrument and a shot glass are required.

If you would like to donate to Hank's memory, please consider the Alzheimer's association for research or a Veterans organization or organization of choice.

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RELIGION & SPIRITUALITY

Bahá'í Faith

360-385-0169 to contact Jefferson County Bahá'ís National and International information and contact: www.bahai.us and www.bahai.org or 1-800-22-UNITE

Martyrdom of the Báb Holy Day, commemorated about noon on Tuesday July 9.

Upcoming Feast Days —
Month of Kalimát (Words) begins at sunset on Thursday, July 11

Month of Kamál (Perfection) begins at sunset on Tuesday, July 30

Weekly meetings, open to the public, all are videoconferences. Call the local contact number above and a link will be provided.

- Wednesday morning prayers at 9:00 am
- Sunday morning prayers at 10:00 am.

Do all in your power to be as one, to live in peace, each with the others: for ye are all the drops from but one ocean, the foliage of one tree, the pearls from a single shell, the flowers and sweet herbs from the same one garden.

— 'Abdu'l-Bahá

First Baptist Church of Port Townsend

Loving God and Loving Port Townsend • Pastor: Skip Cadorette
1202 Lawrence St., Port Townsend WA 98368
Phone: 360-385-2752 • E-mail: firstbaptistpt@gmail.com
On the web: www.firstbaptistpt.org
Find us on Facebook at FirstBaptistChurchofPT

Sunday Worship: 9:30am A relaxed, come-as-you-are, blend of contemporary and traditional styles of music, traditional and emerging styles of worship, prayer and honest Biblical teaching. Nursery care is provided.

11:00am Classes for kids and youth; sermon discussion and coffee hour for adults.

First Presbyterian Church, PT

Rev. Paul Heins, 1111 Franklin St., Port Townsend • 360-385-2525
www.fpct.org • welcome@fpct.org
Spirit, Compassion, Justice

9:30 am Worship & Sunday School
Live Streaming worship service at 9:30 am each Sunday at fpct.org

Christian Science Society, Port Townsend

275 Umatilla Ave. • 360-379-1139
GOD IS LOVE
Join Us — All are welcome!

Sunday 10am – 11am Church Service and Sunday School
Sunday school classes for children, teens, and young adults up to the age of 20.

Wednesday 12pm-1pm Testimony Meetings
Saturdays 11:30am – 2pm and by appointment,
Christian Science Reading Room

Follow us on Facebook at Christian Science Church PT
*Christian Science is not associated with Scientology

Lutheran Church of the Redeemer LCMC

A Come-As-You-Are Family of Faith.
Pastor Don Pieper • 45 Redeemer Way, Chimacum
360-385-6977 • lcr.office@redeemerway.org

Sundays: **Traditional service**, 8am; **Praise**, 10:30am

Quimper Unitarian Universalist Fellowship

A Loving, Spirited, and Inclusive Community
Rev. Linda Hart, minister@quuf.org
2333 San Juan Ave Port Townsend • 360-379-0609

Sunday Service at 10 am and on-line

www.quuf.org
Beau Ohlgren, Director of Family Services, dfm@quuf.org
Children & Youth Programs

The Salish Sea Fellowship

A Free Faith Community growing out of Unitarian and Universalist culture and traditions

Sundays 4pm Services at 130 Church Lane in Port Hadlock and Zoom online.

September 8: Speaker David Rymph
"The Power of Community or Why Am I'm Not Leaving the Country"

A consideration of the importance of community, to our health, contentment, and longevity.

David Rymph is focused on community service (research staff for Peace Corp and part of the team that started AmeriCorp). After retirement from Federal service, he moved to Port

Townsend and became involved in affordable housing issues. He served on public housing commissions for Jefferson and Clallam Counties. He has a PhD in Cultural Anthropology.

September 22: Paul Hinton
"Do not go gentle into that goodnight, and other nonsense"
The joy and value of aging and the contribution to be made at this end of life's journey.
Paul Hinton is an Ex curmudgeon. Retired airline pilot. Retired attorney.

See our website for more information about services, Zoom link and Adult Learning Programs (ALP's).
www.salishseafellowship.org

Quakers – Religious Society of Friends

Accessible building, inclusive and welcoming community
Port Townsend Friends MEETINGHOUSE

19th & Sheridan, Port Townsend
Sundays 10 am Silent Worship, followed by:
1st Sunday of the month Query Worship Sharing
2nd Sunday business meeting
3rd Sunday Potluck

4th Sunday Adult Religious Education
Masks optional
Tuesday September 3 speaker from Golden Rule (the peace boat)

Contact us for information about joining these activities:
360-797-5372 or https://ptquaker.org/
More info: https://quakerspeak.com/collections/

San Juan Baptist Church

1704 Discovery Rd. Port Townsend • www.sanjuanbaptist.com
Office Email: office@sanjuanbaptist.com
Office Phone: 360-385-2545
Pastor Noel Muscutt • Email: ndmuscutt@sanjuanbaptist.com

Join us at 10:00am on Sundays for our worship service.
Prayer Meetings: Wednesdays 7 pm online and Thursdays 10 am in-person
Youth Group and Ladies Bible Study: Thursdays 6:30 pm
We're on Facebook! Search for San Juan Baptist Church.

KIDS DAY CAMP: "Breaker Rock Beach," M-F July 29-Aug. 2, 9 am -12:15 pm. Kindergarten-6th grade grad. IT'S FUN!
Email: office@sanjuanbaptist.com to register.

Email the church office for more information and to get connected! office@sanjuanbaptist.com

St. Mary Star of the Sea Catholic Church

Fr. Jacob Maurer - Vicars: Fr. Naresh Gali, Fr. Ed White
1335 Blaine Street (Harrison & Blaine) Port Townsend
(360)385-3700 • www.stmaryss.com

Daily Mass: Mon, Wed 12 PM; Sat 9:30 AM
Friday Adoration: 12:00 PM to 6:00 PM
Sunday: 8:30 AM Spanish Mass; 11 AM English Mass

Saint Paul's Episcopal Church

The Episcopal Church welcomes you. We are an open and inclusive congregation - worship with us in Washington's oldest Episcopal church building in continuous use. We welcome everyone without exception.

Corner of Jefferson & Tyler • 360-385-0770 • stpaulspt.org
stpauls_pt@outlook.com

Sundays Holy Eucharist
8:00 am Rite I
10:30 am Rite II with music

WEDNESDAY Healing & Eucharist
10:30 am

MON-WED-FRI Centering Prayer
9:00-9:30 Online

Join us as www.stpaulspt.org for live-streamed services.

Unity Spiritual Enrichment Center

Spirituality with Open Hearts & Open Minds
Rev. Pamela Douglas-Smith • unitypt.org
3918 San Juan (near Blue Heron), 360-385-6519

SEPTEMBER ~ EMPOWERED BALANCE

Sept 1 Labor of Love ~ Labor Day
Sept 8 Return to the World
Sept 15 Unity Village Pilgrims
Sept 22 Equinox Blessings ~ Outdoor Service at Sea Dog Farm
Sept 29 Traveling Monk Brian Lottman
Specials Events

Sept 1st Concert with **Richard Russell Group** and David Michael "One World Music" 4-6 PM

Sept 21: Transcending Difficult Times Workshop with Rev Pam. 10am-4pm with a potluck lunch.

Sept 27th 3-6 PM Body Tuning Playshop
with Michelle Edwards and Suzanne Skadron

Sept 29th 1:30-3 PM Awakening The Heart
Float in a blissful sound bath of musical chanting with Brian Lottman, Traveling Monk.



Boatyard BBQ welcomes all Sept. 26



In September, the Alaska-bound commercial fishing fleet is starting to return to Port Townsend, and the pleasure boating season also draws to a close. That makes Thursday, Sept. 26 the perfect time for the second annual “Boatyard BBQ,” which also marks a welcome home for returning boaters.

Once again, the Port of Port Townsend is setting up a stage, inviting in food and drink and ready to welcome a crowd to the Boat Haven boat yard from 4 p.m. to 9 p.m. for a celebration. Danny Milholland and the Production Alliance are the organizers. The event also marks the 100th birthday of the Port of Port Townsend, which launched in 1924.

Not only will the celebration again feature coho salmon dinners and drinks (for a fee; the dinners are \$20), but Milholland said there’s a fantastic group of musicians on tap. That includes internationally known David and Tracy Grisman with Danny Barnes as the Dawg Trio, but also a band of local marine trades workers called the Homewreckers. Uncle Daddy will also be there, as will (it’s said) the Unexpected Brass Band.

Boatyard workers are welcome at no cost; a voluntary \$10 is asked from others.

Port officials will take a minute to welcome home the fleet, but outside of that it’s all music, food, drink and conversation. The first BBQ, held last year, brought together many of the marine trades workers with other residents who support the boat yard.

BBQ bubbles - Chasing bubbles was one of the kids’ activities at the first Boatyard BBQ held in 2023. The event, set for Thursday, Sept. 26 starting at 4 p.m., features food, drink and several live bands. The public is invited to join boatyard workers to welcome home the fishing fleet. Photo by Lloyd Mullen

SEPTEMBER 26TH • 4PM - 9PM PORT OF PORT TOWNSEND

Celebrating the 100th Anniversary

Come honor the hard work and dedication of the Boatyard workers, and learn more about the crucial role the Boatyard plays in our community.

Coho Salmon Dinner

Enjoy delicious salmon!
Corn on the cob, chimichurri sauce and fresh greens

\$20/plate
while supplies last

Biking and walking encouraged.
Event parking at the Park and Ride.

MORE INFO
BoatyardBBQ.org

Live Music

The Dawg Trio

Featuring David & Tracy Grisman,
and Danny Barnes

The Homewreckers

Uncle Daddy

Unexpected Brass Band

Additional Food Vendors

Friendly Nettle

Vegetarian and gluten free options

Java Gypsy Coffee

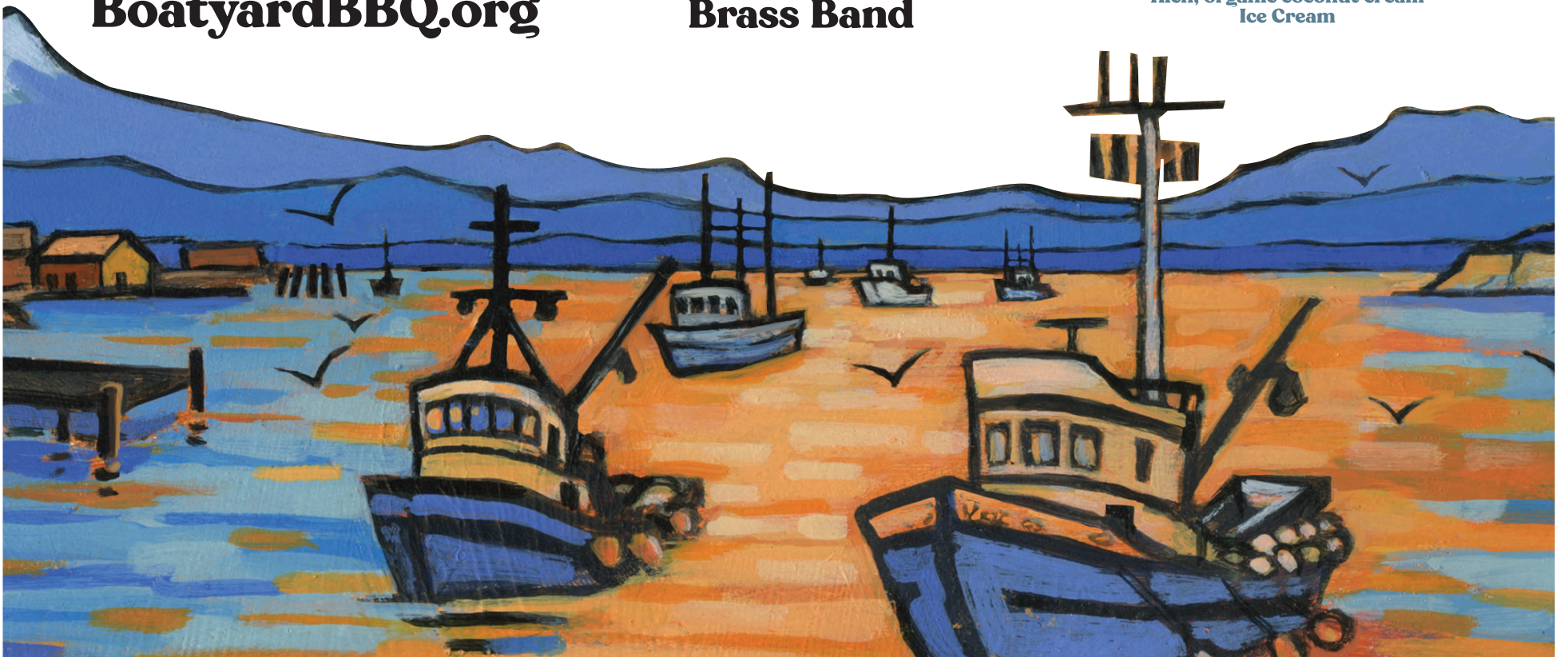
Amazing Coffee!!!!

Bar Car

Cash Bar with Beer, cider,
wine and cocktails

Fiddlehead Creamery

Rich, organic coconut cream
Ice Cream



PTFF 2024: Our own blend of Hollywood

HOW TO READ THIS SECTION:

The Port Townsend Film Festival is organized in different categories, which have been broken out in this section.

A schedule provides an overview of everything happening. Summaries of each film, event and program are listed in festival-organized categories. Note that films are in alphabetical order by name except in the Shorts Programs. Special programming and events are listed in chronological order.

- Taylor Street (free to the public), B2
- PTFF Schedule, B3
- Special Events, B3
- Feature Narratives, B5
- Feature Documentaries, B6
- Shorts Programs, B6
- Forum Events, B9

All scheduled programming, aside from Taylor Street, requires tickets. Tickets are available online or at the box office.

LEADER STAFF

The 25th annual Port Townsend Film Festival runs through the weekend of Sept. 20-22, bringing a host of offerings with it.

Filmmakers Catherine Hardwicke and Louie Schwartzberg are among this year's honored guests.

Hardwicke's first film as a director (and co-writer) was the critically acclaimed coming-of-age drama "Thirteen," which won numerous awards at film festivals around the world, including the dramatic directing award at the 2003 Sundance Film Festival, along with Golden Globe nominations for both Holly Hunter and Evan Rachel Wood, and an Academy Award nomination for Hunter.

Hardwicke then directed the commercially successful 2008 film adaptation of Stephenie Meyer's best-selling vampire novel "Twilight,"



Children and adults alike enjoy a free film screening on Taylor Street during a past Port Townsend Film Festival. *Leader file photo by Nicholas Johnson*

launching a blockbuster film franchise that earned nearly \$3.4 billion at the global box office.

Schwartzberg is an award-winning cinematographer, director and producer who has spent his notable career providing breathtaking imagery using his time-lapse, high-speed and macro cinematography techniques.

Schwartzberg's 2019 documentary "Fantastic Fungi" employs celebrity narration by Brie Larson, and a first-person biography of mycologist Paul Stamets, to tell the epoch-spanning history of the biological evolution, environmental contributions and human uses of the planet's fungi.

Schwartzberg is a visual

artist who makes the invisible visible, connects with audiences, and tells stories that celebrate life and reveal the mysteries and wisdom of nature, people and places.

Indoor screenings of short and feature-length narrative and documentary films will take place about four times a day each at the Rose Theatre, the Rosebud Cinema and the Starlight Room on Taylor Street, as well as at the Key City Public Theatre, the Pope Marine Building and the American Legion's Marvin G. Shields Memorial Post 26 hall, while 821 Washington hosts workshops on filmmaking throughout all three days of the film festival.

This year's PTFF kicks off Sept. 19 with an opening gala dinner and a screening of the documentary "Fish War" at the Rose Theatre, while the outdoor screen on Taylor Street will screen free family-friendly films each night from Sept. 20-22.

"I hope to experience rainforest and rainshadow, and the beautiful community-based people of Port Townsend."

LOUIE SCHWARTZBERG, 'FANTASTIC FUNGI' FILMMAKER



"Fantastic Fungi" director Louie Schwartzberg recognizes the need to keep pace with filmmaking technology, but advised aspiring filmmakers to develop their own voices within their craft. *Photos courtesy of Louie Schwartzberg*

A philosophy of LOVE OVER FEAR

'Fantastic Fungi' filmmaker shares anxieties, advice, aspirations for future

BY KIRK BOXLEITNER

Looking ahead to his own remaining aspirations as a filmmaker, Louie Schwartzberg professed a love of exploring and bringing his films into "more immersive experiences."

He cited examples such as the exterior of the "Sphere" venue in Las Vegas, hotel and hospital healing rooms, and "the emergence of sensory immersive spaces that are going to be popping up everywhere."

It makes a lot of sense coming from Schwartzberg, director of the highly acclaimed 2019 documentary "Fantastic Fungi," and one of the distinguished



A scene from Louie Schwartzberg's film "Fantastic Fungi."

guests of the 25th annual Port Townsend Film Festival.

Schwartzberg will be attending the "Fantastic Fungi" screening during the film festival, outdoors on Taylor Street at 7:30 p.m.

on Saturday, Sept. 21, but before that meet-and-greet, The Leader asked him a few questions.

In the five years since "Fantastic Fungi," Schwartzberg noted the advances that have been made in artificial intelligence that "promise to enable us to showcase more of the invisible magic of the most social network."

Regarding concerns about AI, Schwartzberg added, "As long as it's based on accurate scientific scanning electron microscopy, I believe it is a good thing."

see 'FUNGI,' page B8

'DARK AND TENDER'

Touching doc to get its debut

BY KIRK BOXLEITNER

This spring, Aaron Johnson was filming a short documentary in Whidbey Island and Port Townsend.

At the Port Townsend Film Festival, Johnson's "Dark and Tender" is slated to screen during the PTFF forum on "Black Filmmakers and the Pacific Northwest."

"I'm really excited to see other filmmakers and creative folks who are telling stories with film and video. I've heard really good things about this particular film festival."

AARON JOHNSON

DIRECTOR OF 'DARK AND TENDER'

That kind of fast turnaround time is almost un-Hollywood.

When asked what it felt like to have a completed film in August that he'd been making in April — The Leader wrote about its production for its April 10 issue — Johnson said, "It feels really efficient. I'm really impressed with our team."

Johnson provided the film, "Dark and Tender," to The Leader for review in its Sept. 4 issue. Although

see JOHNSON, page B10

TAYLOR STREET HAPPENINGS



People fill Taylor Street to watch a free film during a past Port Townsend Film Festival. *Leader file photo*

Organizers say the heart of the Festival is watching free outdoor movies on Taylor Street, but seating is limited. Bring a chair as well as layers and a blanket, just in case. No pets please. All films start at 7:30 p.m.

FRIDAY: AMERICAN GRAFFITI

A group of teenagers in California's central valley spend one final night after their 1962 high school graduation cruising the strip with their buddies before they pursue their varying goals. From Universal Pictures.

Year: 1973
 Runtime: 110 minutes
 Language: English
 Country: United States
 Director: George Lucas
 Screenwriter: George Lucas, Gloria Katz, Willard Huyck
 Producer: Francis Ford Coppola
 Co-Producer: Gary Kurtz
 Cast: Richard Dreyfuss, Ron Howard, Paul Le Mat
 Cinematographer: Jan D'Alquen, Ron Eveslage
 Editor: Verna Fields, Marcia Lucas
 Music: George Lucas

SATURDAY: FANTASTIC FUNGI

A time-lapse journey about the magical, mysterious and medicinal world of fungi and their power to heal, sustain and contribute to the regeneration of life on Earth that began 3.5 billion years ago.

Saturday, Sept. 21, 7:30 p.m.
 Year: 2019
 Runtime: 81 minutes
 Language: English
 Country: United States
 Director: Louie Schwartzberg
 Screenwriter: Mark Monroe
 Producer: Lyn Davis Lear, Louie Schwartzberg
 Executive Producer: Regina K. Scully, GERALYN White Dreyfous
 Cast: Brie Larson, Paul Stamets, Michael Pollan
 Editor: Kevin Klauber

SUNDAY: THE MUPPET MOVIE

Kermit and his newfound friends trek across America to find success in Hollywood, but a frog legs merchant is after Kermit. From Universal Pictures.

Year: 1979
 Runtime: 97 minutes
 Language: English, French
 Country: United States
 Director: James Frawley
 Screenwriter: Jerry Juhl, Jack Burns
 Producer: Jim Henson
 Executive Producer: Lew Grade, Martin Starger
 Co-Producer: David Lazer
 Cast: Jim Henson, Frank Oz, Jerry Nelson
 Cinematographer: Isidore Mankofsky
 Editor: Christopher Greenbury
 Production Design: Joel Schiller
 Composer: Paul Williams, Kenny Ascher

DINNER BREAK

Enjoy live music on Taylor Street while enjoying PTFP Picnic Meals from participating restaurants. This is a chance to experience some of the other great artists in Port Townsend, meet new friends, and talk to others about what movies they've seen.

Friday — Chaotic Noise - Over the top marching band from Seattle!

Saturday — AVE - a rapper, singer, writer, and multi-instrumentalist born and raised in Washington State. Their music is hip hop blended with other genres such as Filipino Harana—or traditional serenade music.

Sunday — Harbor Jazz Ensemble - For more than 15 years, HJE has provided sophisticated jazz bands for cocktails and dining, dancing, romancing and just great listening.

Participating restaurants in the PTFP Picnic Meals are: La Cocina; Dogs A Foot; The Old Whiskey Mill; Lily's Chinese Dumplings & Dim Sum; Alchemy Steak & Seafood; Getables.

Winos OF THE CARIBBEAN

"All Treasures White, Red and Rosé, Mate."

Drink Responsibly, Cheers!

The Wine Seller est. 1982

*Wine - Beer - Bubbles
 Cider - Cheese - Deli
 Chocolates - SAVE BIG*

Wine Not Mix-A_Case or a 1/2

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Celebrate Art and Community With Us!



Support art programming for the coming year in our annual fundraiser

- Drinks, appetizers and dinner featuring Cape Cleare salmon
- Live music with the Salish Surf Rockabilles
- Highlights of Northwind's year
- Festive auction of fine art and experiences
- Photo booth • Dessert dash

More about our nonprofit organization

— and Gala tickets:

NorthwindArt.org/gala



First Fed



PTFF SCHEDULE

	821 WA	POPE	KEY CITY	LEGION	ROSE	ROSEBUD	STARLIGHT	
FRIDAY	10 AM		10:00 AM Louie Schwartzberg - Cutting Edge of Film Technology	10:00 AM All Happy Families 90 min	10:30 AM Robert Shields: My Life as a Robot Saving Superman 98 min	10:00 AM A Binding Truth 91 min	10:30 AM Breakup Season 102 min	10:00 AM amá Gloria 84 min
	1 PM	1:00 PM Fix It in Prep w/ Catherine Hardwicke	1:00 PM Small Town Film Production Success Story - Pigasus Pictures	1:00 PM Spark of Hope 64 min	1:30 PM Porcelain War 87 min	1:00 PM Characters with Character 88 min	1:30 PM Need a Laugh? 79 min	1:00 PM Stakes is High 90 min
	4 PM			4:00 PM Secret Mall Apartment A Home on Every Floor 102 min	4:30 PM A New Kind of Wilderness The Last Observers 108 min	4:00 PM Farming While Black 75 min	4:30 PM Reflections in a Room 71 min	
	7 PM	7:00 PM Short Film Workshop Part 1	7:00 PM Black Filmmakers Forum Dark and Tender Sneak Preview	7:00 PM Malu 101 min	7:30 PM SECRET SCREENING 70 min	7:00 PM Linda Perry: Let it Die Here 85 min	7:30 PM We Strangers Stalled in Eight Etudes 94 min	7:00 PM Who's Afraid of Nathan Law? 90 min
SATURDAY	10 AM			10:00 AM 399: Queen of the Tetons The Silverback 102 min	10:30 AM Call Me Dancer Then Comes the Body 99 min	10:00 AM Story & Pictures By If You Give a Beach a Bottle 90 min	10:30 AM Human Kind 112 min	10:00 AM Good Bad Things 96 min
	1 PM	1:00 PM Documentary Workshop Part 1	1:00 PM Erasure Session 1 & Session 2	1:00 PM Who's Afraid of Nathan Law? 90 min	1:30 PM Between the Mountains and the Sky 92 min	1:00 PM Local Shorts 70 min	1:30 PM Linda Perry: Let it Die Here 85 min	1:00 PM Reflections in a Room 71 min
	4 PM	4:00 PM Pitch Workshop	4:00 PM Black and Indigenous in Agriculture	4:00 PM Stakes is High 90 min	4:30 PM Secret Mall Apartment A Home on Every Floor 102 min	4:00 PM Champions of the Golden Valley Dancing Warrior 90 min	4:30 PM Gondola Parting Out 104 min	4:00 PM All Happy Families 90 min
	7 PM	7:00 PM Short Film Workshop Part 2	7:00 PM The World of Special Effects with Steve Johnson	7:00 PM Maya & the Wave 100 min	7:30 PM Thirteen 100 min	7:00 PM Breakup Season 102 min	7:30 PM A New Kind of Wilderness The Last Observers 108 min	7:00 PM Porcelain War 87 min
SUNDAY	10 AM			10:00 AM Good Bad Things 96 min	10:30 AM Maya & the Wave 100 min	10:00 AM Gondola Parting Out 104 min	10:30 AM Spark of Hope 64 min	10:00 AM Malu 101 min
	1 PM	1:00 PM Documentary Workshop Part 2	1:00 PM The Making of Glampire	1:00 PM Need a Laugh? 79 min	1:30 PM Story & Pictures By If You Give a Beach a Bottle 90 min	1:00 PM Call Me Dancer Then Comes the Body 99 min	1:30 PM 399: Queen of the Tetons The Silverback 102 min	1:00 PM Fish War 80 min
	4 PM		4:00 PM A Conversation with Catherine Harwicke	4:00 PM Robert Shields: My Life as a Robot Saving Superman 98 min	4:30 PM We Strangers Stalled in Eight Etudes 94 min	4:00 PM Human Kind 112 min	4:30 PM Farming While Black 75 min	4:00 PM Between the Mountains and the Sky 92 min
	7 PM			7:00 PM Local Shorts 70 min	7:30 PM Champions of the Golden Valley Dancing Warrior 90 min	7:00 PM A Binding Truth 91 min	7:30 PM Characters with Character 88 min	7:00 PM amá Gloria 84 min

SPECIAL EVENTS

OPENING NIGHT GALA

The annual fundraiser for all of PT Film's year-round programming, where PTFF supporters don a "creative black tie" outfit, walk the red carpet, sip craft cocktails, and relish in a PNW feast. Filmmakers are in attendance, and both special guests, Louie Schwartzberg and Catherine Hardwicke, will speak on their careers and how film festivals have been integral to their success. Patron Passes include a ticket to the Gala (but reservation is required). All others are invited to purchase their tickets as a standalone event. Catering

by Hills and Valley Catering will include your choice of Seared Maple Dijon Salmon, Grilled Rosemary Chicken, or Stuffed Portobella Mushroom (vegan). Open bar by Bar Car.

Thursday, Sept. 19, 4:30 p.m., NW Maritime Center

FILMMAKERS PARADE

One of PTFF's best traditions. Organizers say to dress as your favorite movie character and dance to the beat of the marching band and welcome visiting filmmakers and special guests to Port Townsend.

Friday, Sept. 20, 5:30 p.m. at Taylor Street

RECEPTION — DOCUMENTARY FILMMAKERS

Filmmakers, Presenters, and Patron Pass holders are invited to join Ali Scattergood of the Seattle Documentary Association to meet, greet, and munch with other Documentary filmmakers and their special fans. No ticket reservations required. Ali is a SeaDoc Board member and Co-Director of Climate Diaries, which is screening at the Festival.

Seattle Documentary Association (SeaDoc) is a nonprofit organization whose

mission is to cultivate and support an equitable and professional community of nonfiction storytellers. SeaDoc was founded more than ten years ago by a group of independent documentary filmmakers dedicated to creating a platform for emerging and established doc filmmakers from the Pacific Northwest.

Saturday, Sept. 21, 5:30 p.m., The CoLab

AWARDS PARTY

Filmmakers, Presenters, Industry Pass, Patron Pass, and Festival Pass holders are

invited to munch, mix, and mingle at this beautiful venue which features local wines and a gorgeous view of the water. Jury Awards will be announced at approximately 10pm.

Saturday, Sept. 21, 8:30 p.m., Vintage by Port Townsend Vineyards

CLOSING NIGHT PARTY

Filmmakers, Presenters, Industry Pass, and Patron Pass holders are invited to munch, mix, and mingle at this beautiful venue with a gorgeous view of the water.

Sunday, Sept. 22, 8:30 p.m. The Belmont Hotel

THE NIGHTMARE BEFORE CHRISTMAS

The Kushmas Chronicles

Rated 21+

"...a delightfully whimsical fusion of Halloween and cannabis that brings a chill twist to holiday cheer."
-Mary Jane Kringle

"...is a fantastic high, blending holiday magic with chill vibes perfectly!"
-Sativa Claus

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FEATURE NARRATIVES

ALL HAPPY FAMILIES

An actor-writer awaits his big break while his brother finds sitcom-stardom. The weekend before a new tenant moves into their childhood home, the siblings and their parents find themselves under the same roof again.

Year: 2022
Runtime: 90 minutes
Language: English
Country: United States
Director: Haroula Rose

BREAKUP SEASON

When a young man brings his girlfriend to his rural Oregon hometown to meet his family, things do not go as planned.

Year: 2024
Runtime: 102 minutes
Language: English
Country: United States
Director: H. Nelson Tracey

GONDOLA

Two cable car attendants plan ways to entertain themselves while they meet every half hour as their gondolas drive past each other, until one evening they meet after hours.

Year: 2023
Runtime: 85 minutes
Language: No Dialogue
Country: Germany
Director: Veit Helmer

GOOD BAD THINGS

A young man with muscular dystrophy is disillusioned by failed relationships, but steps out of his comfort zone into the world of online dating. An enigmatic photographer sparks his journey into discovering the beauty of his unique body.



A young man brings his girlfriend to his rural Oregon hometown to introduce her to his family, only for things to go terribly wrong upon arrival, in “Breakup Season.” *Courtesy photo*

Year: 2023
Runtime: 96 minutes
Language: English
Country: United States
Director: Shane D Stanger

MALU

An unemployed actress lives with her conservative mother in a Rio de Janeiro slum. She dreams of her theater past as mother-daughter arguments arise but the imminence of death brings unexpected lightness to relationships.

Year: 2024
Runtime: 101 minutes
Language: Portuguese
Country: Brazil
Subtitle Language: English
Director: Pedro Freire

MÀMA GLORIA

A six year old is devastated to learn that her beloved nanny must return to Cape Verde to care for her own children. The young girl visits the island and the two must make the most of their last summer together.

Year: 2024
Runtime: 84 minutes
Language: French, Cape Verdean Creole
Country: France
Director: Marie Amachoukeli

REFLECTIONS IN A ROOM

A mature, upper class woman has been hiring the services of a professional escort for some time. On a day when an inexperienced escort arrives, she distrusts the young man and insists he leave, but he’s not easily dismissed.

Year: 2023
Runtime: 72 minutes
Language: Spanish
Country: Spain
Subtitle Language: English
Director: Ceres Machado

STAKES IS HIGH

Will is the everyman of this moment, living off the fumes of his dreams, turning to gig economy with hopes of fame, money, and a better future, only to find a rat race to the bottom.

Year: 2023
Runtime: 90 minutes
Language: English
Country: United States
Director: Jean-Pierre Caner
Producer: Shaz Bennett

THIRTEEN

A 13-year-old befriends the most popular girl at school and finds her world is turned upside down when she’s introduced to a world of sex, drugs and cash. It isn’t long before this new world takes a toll.

Year: 2003
Runtime: 100 minutes
Language: English, Spanish
Country: United States
Rating: R

Content Warning: Drug use, self destructive violence, language and sexuality - all involving young teens
Director: Catherine Hardwicke
Screenwriter: Catherine Hardwicke, Nikki Reed
Producer: Jeffrey Kusama-Hinte, Michael London
Executive Producer: Tim Bevan, Liza Chasin, Eric Fellner, Holly Hunter

Cast: Evan Rachel Wood, Nikki Reed, Holly Hunter
Cinematographer: Elliot Davis
Editor: Nancy Richardson
Production Design: Carol Strober
Composer: Mark Mothersbaugh, Brian Zarate
Sound Design: Frank Gaeta
Music: Amy Rosen, Michelle Norrell

WE STRANGERS

A commercial cleaning woman in Gary, Indiana, stumbles into a new job cleaning the homes of several rich, suburban families. While working, she tells one small lie that spins out of control.
Year: 2023
Runtime: 79 minutes
Language: English
Country: United States
Director: Anu Valia

SHORT NARRATIVES

ASHES ASHES WE ALL FALL DOWN

After forgoing her mother’s funeral, a young woman confronts her grief and guilt when she receives some of her mother’s ashes while, desperate for cash, she takes a gig to be a paid mourner at an absurd funeral.

Year: 2023
Runtime: 17 minutes
Language: English
Country: United States
Director: Brooke Trantor, Maren Hill

B WORD

At a baby shower, a 30-something woman who doesn’t want kids loses yet another bestie to motherhood. In a quest to find new friends, she stumbles into a cringeworthy misunderstanding.

Year: 2024
Runtime: 15 minutes
Language: English
Country: United States
Director: Honora Talbott

BELIEF

When a man and his family move into their new home, the contents of a box reveal that his mother’s singular decision defined his destiny.

Year: 2023
Runtime: 14 minutes
Language: English
Country: United States
Director: Christian Loubek

CAMPING IN PARADISE

A philosopher and his girlfriend involuntarily spend a night at a nudist campsite, far beyond their comfort zone. An encounter with a friendly couple reveals underlying conflicts, creating tension in their relationship.

Year: 2023
Runtime: 23 minutes
Language: Norwegian
Country: Norway

Subtitle Language: English
Content Warning: Contains nudity
Director: Eirik Tveiten

CLEAN BILL OF HEALTH

A young man goes to see the doctor for the first time in many years and may not be back anytime soon after his visit.

Year: 2024
Runtime: 4 minutes
Language: English
Country: United States
Director: Leila Ebrahimzadeh Block

GLAMPIRE

Dying to boost their fame and followers, a brash social media influencer hunts down an ancient vampire and gives him a brand makeover.

Year: 2024
Runtime: 11 minutes
Language: English
Country: United States
Director: Amy Hesketh
Screenwriters: Jordan Lucas, Winda Benedetti
Producer: Aaron Drane

JULIAN

A reconciliation brunch between two estranged sisters goes awry when someone brings an unexpected guest.

Year: 2022
Runtime: 7 minutes
Language: English
Country: United States
Director: Vivian Kerr

LICHTBLICK — GLIMMER OF HOPE

A cashier’s monotonous day is transformed when the women in the queue form an impromptu choir to soothe an unhappy baby.

Year: 2023

Runtime: 5 minutes
Language: Bulgarian, English, German, Persian, Romanian, Tigrinya, Ukrainian
Country: Germany
Subtitle Language: English
Director: Sophia Tamaro

LOVE PHOTOSYNTHESIS

Within the microscopic realm of a leaf, Water embarks on an improbable love story with Chloroplast while the duo struggle to overcome their differences.

Year: 2024
Runtime: 4 minutes
Language: No Dialogue
Country: Ukraine
Director: Alisa Zolonz

AN ODE TO PROCRASTINATION

A young artist tries to create the imagined project of her lifetime, but can only spout motivational quotes while she besets herself with a myriad of reasons to procrastinate.

Year: 2023
Runtime: 5 minutes
Language: English
Country: Lithuania
Director: Aleksandra Kingo

PARTING OUT

Two women search for love and missing pieces in a vintage auto salvage yard.

Year: 2022
Runtime: 19 minutes
Language: English
Country: United States
Director: Susan Buster Thomas

THE PATH

The journey of a mysterious pod drifting through tree vignettes in various states of relationship while reflecting on love and memory in a landscape interwoven with humanity.

Year: 2023
Runtime: 3 minutes

Language: English
Country: United States
Director: Michelle Hagewood

SERVICE ME!

A woman pulls into a gas station, but instead of asking the attendant to “Fill it up!” she makes some odd requests.

Year: 2022
Runtime: 4 minutes
Language: English
Country: United States
Director: Tom Cavanaugh

STALLED IN EIGHT ETUDES

Eight lives intersect in a municipal courthouse bathroom and find a surprising humanity.

Year: 2023
Runtime: 15 minutes
Language: English
Country: United States
Director: Kersti Bryan

THE STORYTELLER

An Iraq war veteran suffering from PTSD and working nights as a janitor at a car museum is captivated by photos of Carroll Shelby and Ken Miles after they won Le Mans in 1966.

Year: 2023
Runtime: 8 minutes
Language: English
Country: United States
Director: Allison Volk

TENNIS, ORANGES

A robotic vacuum quits its burnout hospital job, then seeks community and a greater purpose on a quiet street with two lonely rabbits stuck in perpetual loops.

Year: 2023
Runtime: 11 minutes
Language: Mandarin Chinese
Country: United States
Director: Sean Pecknold

THATCH TO THE FUTURE!

Participants at a climate conference in the year 2033 make use of a time machine to travel back and influence a climate fix when they can’t agree on any other solution.

Year: 2024
Runtime: 8 minutes
Language: English
Country: Luxembourg
Director: Nicolas Neuhold

TINA

When two people meet for an Internet first date, they quickly learn they already share a past together. They also discover they are no longer the same people they once were.

Year: 2023
Runtime: 15 minutes
Language: English
Country: United States
Director: Laura Sweeney

UBUNTU — THE BAOBAB TREE STORY

Highlighting the essence of Ubuntu (I Am Because We Are), a group of children are given the opportunity to compete against each other, they instead choose the Path of Cooperation and share the prize together.

Year: 2023
Runtime: 4 minutes
Language: English
Country: Zimbabwe
Director: Kudzai Tinago

THE UNSEEN

Timo is busy making his nest, when he hears a reply to his mating call. Desperate to find his mate, he takes flight, only to find the source of the reply is not what he had hoped.

Year: 2023
Runtime: 3 minutes
Language: No Dialogue
Country: United Kingdom
Director: Francesco Guarini

FEATURE DOCUMENTARIES

399: QUEEN OF THE TETONS

Known by her research number, #399 has been a much-photographed fixture in Grand Teton National Park since 2007. Follow #399's struggles to raise an unusually large litter in the face of human encroachment and climate change.

Year: 2023

Runtime: 87 minutes

Language: English

Country: United States

Director: Elizabeth Leiter

BETWEEN THE MOUNTAIN AND THE SKY

On a gap year in 2005, Maggie met a now grown Nepalese orphan, caring for orphaned children. The two established a children's home, women's empowerment program, and a school in Nepal.

Year: 2024

Runtime: 92 minutes

Language: English, Nepali

Country: United States

Director: Jeremy Power Regimbal

A BINDING TRUTH

In 1965, Jimmie transferred to an affluent Charlotte high school becoming their first Black football star. This swept him into one of NC's most volatile civil rights cases at the explosive intersection of football and race.

Year: 2023

Runtime: 91 minutes

Language: English

Country: United States

Director: Louise Woehrl

CALL ME DANCER

Torn between his artistic dream and his parents' expectations, a Mumbai hip-hop dancer makes a precarious choice after a chance encounter with a difficult and world-renowned ballet master.

Year: 2023

Runtime: 84 minutes

Language: English

Country: United States

Director: Lesley Shampaine, Pip Gilmour

CHAMPIONS OF THE GOLDEN VALLEY

Competitive skiing in Bamyán, Afghanistan, brings rival ethnic groups together vying for the crown while learning the values of camaraderie and resiliency.

Year: 2024

Runtime: 80 minutes

Language: English, Persian

Country: United States

Director: Ben Sturgulewski

Producer: Katie Stjernholm, Baktash Ahadi

Executive Producer: Doug Blush

FARMING WHILE BLACK

The historical plight of Black farmers in the US meets the rise of a generation reclaiming their rightful ownership to land and ancestral roots.

Year: 2023

Runtime: 75 minutes

Language: English

Country: United States

Director: Mark Decena

FISH WAR

When WA state made it illegal for tribes to fish for salmon in their accustomed places it was a declaration of war. A 1974 court case affirmed the tribes' treaty right to fish and established them as managers of the resource.

Year: 2024

Runtime: 80 minutes



In "A New Kind of Wilderness," filmmaker Silje Evensmo Jacobsen captures the struggles and triumphs of the Payne family in the forestlands of Norway, whose isolated lifestyle is irrevocably altered by a tragic event that forces them to adjust to modern society. *Courtesy photos*



With support from the Northwest Treaty Tribes, "Fish War" uses rare archival footage and the insight of front-line activists to trace the fight for guaranteed fishing rights from the 1960s to now, while examining what those rights mean in the face of climate change and human intervention.

Language: English

Country: United States

Director: Jeff Ostenson, Charles Atkinson, Skylar Wagner

LINDA PERRY: LET IT DIE HERE

Icon Linda Perry, one of the most outspoken and recognizable artists of the past 30 years, has been even more successful as a songwriter and producer for artists like Dolly Parton, Christina Aguilera, and Pink.

Year: 2024

Runtime: 85 minutes

Language: English

Country: United States

Director: Don Hardy

MAYA AND THE WAVE

After nearly drowning in a devastating wipeout, a surfer perseveres and eventually returns to the water to break records and make history in the male-dominated world of big wave surfing.

Year: 2022

Runtime: 100 minutes

Language: English, Portuguese

Country: United States

Director: Stephanie Johnes

A NEW KIND OF WILDERNESS

In a forest in Norway, a family lives an isolated lifestyle in an attempt to be wild and free, but a tragic event changes everything, and they are forced to adjust to modern society.

Year: 2024

Runtime: 84 minutes

Language: English, Norwegian

Country: Norway

Director: Silje Evensmo Jacobsen

PORCELAIN WAR

Under roaring fighter jets and missile strikes, Ukrainian artists choose to stay behind and fight. Defiantly finding beauty amid destruction, they show that it's hard to destroy their passion for living.



"Linda Perry: Let It Die Here" offers an intimate look at the personal and professional life of the former lead singer and primary songwriter of 4 Non Blondes, who's become a major creative force as a multi-faceted musician and producer.



The documentary "A Binding Truth" follows two high school football teammates, Jimmie Lee Kirkpatrick and Hugh "De" Kirkpatrick, as they reconnect later in life, only to realize their same last name is no coincidence, as they discover and deal with the historic misdeeds of one man's ancestors toward the other.



"399: Queen of the Tetons" follows the life of world-famous Grizzly 399, in Grand Teton National Park in Wyoming, as she attempts to raise four cubs while coping with a warming climate, human encroachment and disputes over her Endangered Species protections.

Year: 2024

Runtime: 87 minutes

Language: Ukrainian

Country: United States

Subtitle Language: English

Director: Brendan Bellomo, Slava Leontyev

ROBERT SHIELDS: MY LIFE AS A ROBOT

Robert Shields, bullied for being "different," turned his uniqueness into an art form and created 'The Robot', inspiring generations of street dancers and artists all over the world.

Year: 2024

Runtime: 87 minutes

Language: English

Country: United States

Director: Mark C Bonn

SECRET MALL APARTMENT

In 2003, eight Rhode Islanders created a secret apartment inside a busy mall and lived there for four years, filming everything along the way and creating a deeply meaningful place for all involved.

Year: 2024

Runtime: 91 minutes

Language: English

Country: United States

Director: Jeremy Workman

SECRET SCREENING

An unexpectedly humorous feature-length documentary about a women's uprising that sparked a revolution.

Friday, Sept. 20, 7:30 p.m., American Legion

STORY & PICTURES BY

Meet the stars of the new "golden age" of kids lit, who create experimental work that reflects the mysteries of childhood and champions the marginalized, even when the creators' own lives are not fairy tales.

SHORTS PROGRAMS

Characters with Character

Extraordinary people when faced with adversity don't give up! True heroes!

Featured in this collection of Short Documentary films:

Forward

Seat 31: Zoey Zephyr

Winding Path

Baseball Behind Barbed Wire

Is Gay Marriage Next?

Humankind

There are people in the world who are making a difference. They all have love in their hearts. Be inspired, moved... uplifted. Walk away with a smile on your face and maybe a tear in your eye. (In a good way).

Featured in this collection of Short Documentary films:

Ultimate Citizen

Planetwalker

Broken Flight

Save the Cat

Local

A collection of San Juan Islands and Olympic Peninsula-produced short films that celebrate our local storytellers. Featured, is the recently completed Glampire, PTFE's first ever screenplay competition winner.

Featured in this collection of Short Local films:

Last Stand: Saving the Elwha River's Legacy Forests

The Path

Climate Diaries; Heather's Story

Terminus

Call of the Orcas

Water Poetry

Clean Bill of Health

Lit'sit yiká-xá-bil-ts: Quillayute River Restoration

Glampire

Year: 2023

Runtime: 85 minutes

Language: English, Spanish

Country: United States

Subtitle Language: English

Director: Joanna Rudnick

WHO'S AFRAID OF NATHAN LAW?

An intimate portrait of Hong Kong's most famous dissident, Nathan Law, tells the story of what happens to freedom when authoritarian power goes unchecked.

Year: 2023

Runtime: 87 minutes

Language: English, Yue Chinese (Cantonese)

Country: United States

Subtitle Language: English

Director: Joe Piscatella

SHORT DOCUMENTARIES

BASEBALL BEHIND BARBED WIRE

Stripped of constitutional rights during WWII, Japanese Americans found themselves incarcerated in desolate concentration camps. They reaffirmed their identity through that great American game, baseball.

Year: 2023

Runtime: 32 minutes

Language: English

Country: United States

Director: Yuriko Gamo Romer

BROKEN FLIGHT

Dedicated avian advocates work to rescue the birds that collide with Chicago's skyscrapers, arriving downtown before dawn to look for injured birds.

Year: 2024

Runtime: 18 minutes

Language: English

Country: United States

Director: Erika Valenciana, Mitchell Wenku

CALL OF THE ORCAS

Exploring the effort to recover endangered Southern Resident Killer Whales of the PNW, researcher Ken Balcomb's work over 50 years helped people see the Orcas as individuals, in family groups, and led to a subspecies listing under the US Endangered Species Act.

Year: 2023

Runtime: 10 minutes

Language: English

Country: United States

Director: Jessica Plumb

CLIMATE DIARIES; HEATHER'S STORY

One of the only female geoduck divers in the Suquamish tribe goes underwater as she explores the personal, spiritual and economic impacts of the climate emergency on the Salish Sea.

Year: 2022

Runtime: 9 minutes

Language: English

Country: United States

Director: Ali Scattergood, Berit Anderson

DANCING WARRIOR

On the Pine Ridge Indian Reservation, the team Dancing Warrior competes in the traditional horse race known as "Indian Relay" while facing the struggle of teenage life on the reservation.

Year: 2024

Runtime: 11 minutes

Language: English

Country: United States

Director: Rachel McDonald, Peter Goetz

FORWARD

In her twenties a woman takes up hiking to improve her mental health while navigating myriad challenges. Despite her improved well-being, she noticed a lack of plus-sized women of color on the trail.

Year: 2023

Runtime: 16 minutes

Language: English

Country: United States

Director: Palmer Morse

A HOME ON EVERY FLOOR

In an electrifying spoken word performance, poet Hanna Asefaw reimagines in miniature the apartment she grew up in Oslo with her Eritrean family in the late 90s.

Year: 2023

Runtime: 11 minutes

Language: Norwegian

Country: Norway

Director: Signe Rosenlund-Hauglid

IF YOU GIVE A BEACH A BOTTLE

Recalling a children's book about a piece of plastic that travels the globe, an artist

joins a beach cleanup in pristine Alaska and discovers there is much more plastic beneath the surface than he imagined.

Year: 2021

Runtime: 5 minutes

Language: English

Country: United States

Director: Max Romey

IS GAY MARRIAGE NEXT?

In 2003, a Newsweek cover featuring a lesbian couple ignited a spark. Two decades later, in a post-Roe world, the question resurfaces with a twist: is gay marriage next — to go?

Year: 2023

Runtime: 16 minutes

Language: English

Country: United States

Director: Emily Clark

THE LAST OBSERVERS

For 36 years, a couple's regularly measured the weather at a lighthouse, making over 100,000 observations and witnessing climate change. Theirs is Sweden's last manual weather station, soon to become automated.

Year: 2024

Runtime: 24 minutes

Language: English

Country: Sweden

Director: Maja Karlsson

LAST STAND: SAVING THE ELWHA RIVER'S LEGACY FORESTS

When an ecologically sensitive forest in the Elwha River Watershed was identified for harvest, the Earth Law Center, Keystone Species Alliance, and Center for Whale Research began using all legal means to halt the impending clear-cut.

Year: 2024

Runtime: 23 minutes

Language: English

Country: United States

Director: Dan Herz

LÍŦ'SIT YIKÁ- XÁ-BIL-TS: QUILLAYUTE RIVER RESTORATION

The Quileute Tribe of Washington State is on a mission to restore the river they depend on for their livelihoods, culture, and identity.

Year: 2024

Runtime: 6 minutes

Language: English

Country: United States

Director: Jennifer Moslemi, Marita Davison

PLANETWALKER

After witnessing the 1971 oil spill in San Francisco Bay, John "Planetwalker" Francis was determined to travel across America on foot—and in silence.

Year: 2023

Runtime: 27 minutes

Language: English

Country: United States

Director: Dominic Gill, Nadia Gill

SAVE THE CAT

After a Ukrainian refugee family is forced to flee their home, a group of strangers from around the world come together to help their daughter reunite with her beloved cat, Arsenii.

Year: 2023

Runtime: 24 minutes

Language: English, Russian

Country: United States

Subtitle Language: English

Director: Jordan Matthew Horowitz

SAVING SUPERMAN

When a man with autism spectrum disorder in a small suburb outside Chicago faces eviction, his community comes together when he needs saving.

Year: 2024

Runtime: 11 minutes

Language: English

Country: United States

Director: Adam Oppenheim, Samuel-Ali Mirpoorian

SEAT 31: ZOOEY ZEPHYR

When Zooey Zephyr was expelled from the Montana House of Representatives for speaking on a bill banning transgender medical care, she made a nearby bench her "office."

Year: 2023

Runtime: 14 minutes

Language: English

Country: United States

Director: Kimberly Reed

THE SILVERBACK

Humans capture the essence of groups of animals in the names we assign to them so it's no surprise that a group of gorillas is a "family," since we share 98% of our DNA and see beautiful human-like qualities in them.

Year: 2023

Runtime: 16 minutes

Language: English

Country: United States

Director: Andrew Ackerman

TERMINUS

A memorial for an ancient glacier that will fade out of existence in this generation. Young brothers share what they have learned about this vanishing glacier in Olympic National Park.

Year: 2024

Runtime: 6 minutes

Language: English

Country: United States

Subtitle Language: English

Director: Jeremy Hunter Rubingh

THEN COMES THE BODY

A self-taught ballet dancer finds no ballet schools in his native Nigeria so he opens Leap of Dance Academy in his front yard: humble, rigorous, and free to anyone with dedication.

Year: 2023

Runtime: 15 minutes

Language: English

Country: United States

Subtitle Language: English

Director: Jacob Krupnick

ULTIMATE CITIZENS

Jamshid, an extraordinary Iranian immigrant working in Seattle Public Schools, coaches the children of refugees and immigrants at Ultimate Frisbee, helping them to heal.

Year: 2023

Runtime: 39 minutes

Language: English

Country: United States

Subtitle Language: English

Director: Francine Strickwerda

WATER POETRY

A practice and passion of underwater filmography leads an individual to write poetry about a mental health journey with schizophrenia, expressing the relationship developed with these natural places.

Year: 2024

Runtime: 3 minutes

Language: English

Country: United States

Director: Josh J Valley

WINDING PATH

An Eastern Shoshone medical student recounts her childhood spent on her family's Wind River Indian Reservation ranch with her beloved grandfather: a cowboy, teacher and tribal judge.

Year: 2023

Runtime: 10 minutes

Language: English

Country: United States

Director: Alexandra Lazarowich, Ross Kauffman

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'Fungi': 'Beauty, hope, curiosity and love'

continued from page B1

Schwartzberg looks forward to attending the Port Townsend Film Festival because of how much he loves the Olympic Peninsula.

"It's a magical place, where four ecosystems live side-by-side in a small 50-mile area — coastal, rainforest, glacial and rainshadow," Schwartzberg said. "I hope to experience rainforest and rainshadow, and the beautiful community-based people of Port Townsend."

As a filmmaker with two decades of experience under his belt, Schwartzberg acknowledged that "technology is evolving at a very fast pace, so it's important to stay on top of it."

At the same time, Schwartzberg advised aspiring filmmakers that what's key to making them successful is developing their own voices within their craft.

Schwartzberg told such up-and-coming artists to ask themselves, "What is the story you want to share with the world, and why is your worldview a gift to the world?"

In turn, Schwartzberg believes the art of filmmaking would be improved if audiences would "let go of trying to identify every image, and let the heart absorb the emotional feelings these sacred rhythms and patterns have to offer. They can heal you and open your heart."

Schwartzberg asserted that filmmaking is at "a critical juncture, where the battleground today is about grabbing your attention, and the way that news, politicians and media do it is primarily by using fear and conflict to push our fear buttons."

He proposed that the alternative should be "something emotionally equal or more powerful," such as "beauty, hope, curiosity and love."

"This is not a 'new age' philosophy," Schwartzberg said. "It's based on the science that fear generates cortisol, which creates inflammation and disease, and shortens your life expectancy. Beauty and love generates serotonin and endorphins that excite every cell in your body, to feel alive and flourish."

He added, "That is the choice we need to make, and avoid the knee-jerk junk food reaction to live in the narrative of fear and conflict that's overtaking our consciousness, with the explosion of social media. Nature and community is a way to step off that negative carousel that's accelerating with a phone in every pocket."

Schwartzberg isn't above recommending his

own media, so instead of "negative news," he requested that fans try the LouieChannel.com for "a toxic-free media experience."

"This is not a 'new age' philosophy," Schwartzberg said. "It's based on the science that fear generates cortisol, which creates inflammation and disease, and shortens your life expectancy. Beauty and love generates serotonin and endorphins that excite every cell in your body, to feel alive and flourish."

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FORUM EVENTS

FRIDAY

Cutting Edge of Film Technology with Louie Schwartzberg

Louie Schwartzberg is the only cinematographer in the world who has been shooting time-lapse 24/7 continuously for well over three decades. Now working in 3D IMAX for films like *Mysteries of the Unseen World* with National Geographic, narrated by Forest Whitaker, and *Wings of Life*, a feature-length documentary for DisneyNature, narrated by Meryl Streep, using time-lapse, high-speed and macro cinematography, Louie continues to push the edge of what it's possible to see. He also curates *Moving Art(TM)*, the world's first collection of 2D and 3D moving images created as fine art for digital screens, and recently premiered an Earth Day presentation on the exterior of *The Sphere* in Las Vegas. Join Louie for a lay-person's explanation of the ways technology has allowed him to more deeply explore his art.

Friday, Sept. 20, 10 a.m., Pope Marine Building

Small Town Film Production Success Story - Pigasus Pictures

CEO and Founder of the Indiana-based film company, Pigasus Pictures, as well as an accomplished actor, Zachary Spicer will regale the audience with the tale of starting a film production company in an out-of-the-way place. With the tagline, "Dreams Aren't Dumb," the story of Pigasus Pictures and the accompanying Q&A will inspire us all to keep pushing forward on our "filmmaking in PT" plans.

Zach has produced over ten films in the last ten years including *The Good Catholic* (Danny Glover and John C. McGinley – "Best Feature" at the Santa Barbara International Film Festival, distributed by Broadgreen Pictures); *Ms. White Light* (Roberta Colindrez, Judith Light, and John Ortiz - SXSW Official Selection, Torino International Film Festival Press and Audience Award); and *Pranathana Mohan's The Miseducation of Bindu* (Executive Producers Mark and Jay Duplass; Official Selection PTF 2020); and *Runner* (World Premiere Toronto International Film Festival 2022 and Special Jury Prize winner at San Sebastian Film Festival, 2022).

Friday, Sept. 20, 1 p.m., Pope Marine Building

Black Filmmakers and the PNW - a Dark and Tender Experience

Three dynamic black filmmakers discuss making movies in the Pacific Northwest, including a sneak preview of the recently completed short documentary *Dark & Tender*, filmed in part on Whidbey Island and in Port Townsend, and build on the message of community, called for in the film with a song circle. Featured: Anthony Tackett, Commissioner of the Seattle Film Commission, Founder of the Seattle Filmmakers of the African Diaspora (530+) strong) and Director and Chair of the Board at LANGSTON; Donte Felder, Founder of South End Stories, Member of the Board of Directors of the Hugo House, and ArtsCorp, and Organizer of the Social Justice Film Festival and Conference; and Aaron Johnson, director of *Dark and Tender*, an earth builder, activist, and teacher of closeness.

Friday, Sept. 20, 7 p.m., Pope Marine Building

From Idea to Audience: Developing Your Short Film Part 1

A multifaceted workshop that helps creatives develop and strategically plan the release of attendee's short films. This inclusive workshop meets filmmakers wherever they are in the short film process and helps demystify it. Learn from two rising stars in two easy sessions that will leave you inspired and ready to move forward with a concrete plan. Covering three distinct phases of filmmaking: Idea to Page, Preproduction and Production, and Finding Your Intended Audience, this workshop will prepare you to not just make the movie, but get it seen!

Director and co-writer of PTF 2023's Women & Film Festival Audience Favorite Short Film, *Oh, Baby!*, Brooke Trantor is joined by Jess Berry, two-time PTF Alumni, including her short film *Daughters*, which won the Audience Choice Award at the Indy Shorts Festival.

Friday, Sept. 20, 7 p.m., 821 Washington

SATURDAY

The Film That Blew My Mind Podcast LIVE with Catherine Hardwicke

The hit podcast comes to Port Townsend for a special episode taped LIVE before a festival audience. Host John Cooper welcomes Catherine Hardwicke for a lively conversation and a dive deep into Hal Ashby's 1971 cult classic, *Harold and Maude*.

Hardwicke's first film as director (and co-writer) was the critically-acclaimed coming-of-age *Thirteen*, which won numerous awards in global film festivals, including the Director's Award at Sundance, Golden Globe nominations for Holly Hunter and Evan Rachel Wood, and an Academy Award nomination for Hunter. Hardwicke has since become best known as the director of *Twilight*, which launched the blockbuster franchise and earned nearly \$400 million at the global box office. Hardwicke's other credits include: *Lords of Dogtown* (Heath Ledger, Emile Hirsch) and *Miss You Already* (Drew Barrymore, Toni Collette), among many others including work as a Production Designer on films including *Vanilla Sky*, *Three Kings*, *Tank Girl*, and the classic western, *Tombstone*.

Saturday, Sept. 21, 10 a.m., Pope Marine Building

Documentary Lab Part 1

Do you have an idea for a documentary film but are not sure where to start? Have you begun interviewing or writing but struggle to know how to shape the information you're discovering? Learn how to go from concept to film in this two part workshop led by award-winning directors/producers Doug Blush and Lisa Klein.

Doug and Lisa have decades of experience in telling fact-based stories with emotional impact, including the Academy Award-winning documentaries *20 Feet From Stardom* and *The Elephant Whisperers*. Learn from the best in two easy sessions that will leave you inspired and ready to move forward with a concrete plan.

Saturday, Sept. 21, 1 p.m., 821 Washington

Erasure: What Exists Beyond the Social Veils - PGM Session

Forum leaders from Well Organized / Black Lives Matter Jefferson County invite people of the global majority to gather for a solidarity circle in this first hour of the session. Showcasing the work of both narrative and documentary filmmakers, this discussion will illuminate how people of the global majority are often limited to one-dimensional participation in dominant culture rather than allowed to show up fully. Presented in partnership with Well Organized and Black Lives Matter of Jefferson County.

Saturday, Sept 21, 1 p.m., Pope Marine Building

Erasure: What Exists Beyond the Social Veils - Open Session

Forum leaders from Well Organized / Black Lives Matter Jefferson County invite all people to join for the second hour of the session. Showcasing the work of both narrative and documentary filmmakers, this discussion will illuminate how people of the global majority are often limited to one-dimensional participation in dominant culture rather than allowed to show up fully. Presented in partnership with Well Organized and Black Lives Matter of Jefferson County.

Saturday, Sept 21, 2 p.m., Pope Marine Building



"Who's Afraid of Nathan Law?" follows shy college freshman Nathan Law, one of the organizers of a student strike demanding that Hong Kong be allowed to elect their own leader, as he leads student boycotts that become the Umbrella Revolution, shutting down Hong Kong for 79 days. *Courtesy photo*

Intersectional Agro Convo: The Legacy of Stolen Land & Stolen People

Referencing the documentaries *Fish Wars* and *Farming While Black*, a group of local agriculturalists of African and Indigenous descent bring the films into the context of the challenges and triumphs of rematriation, place-making, and socio-economic consequences and opportunities in western WA. Presented in partnership with Well Organized and Black Lives Matter of Jefferson County

Saturday, Sept. 21, 4 p.m., Pope Marine Building

Pitch Workshop with Kiwi Smith

This 80-minute interactive workshop with writer/producer Kristen "Kiwi" Smith provides an opportunity for writers to present their loglines, concepts, and presentation in a constructive forum. Participants will receive feedback and advice for future development. This workshop offers an opportunity to build writer/filmmaker's confidence in pitching, with a focus on how to hone ideas into engaging, pitchable nuggets, designed to entice financiers and studios. Kiwi Smith is a screenwriter, novelist, poet and producer. She co-wrote the hit films *Legally Blonde*, *10 Things I Hate About You*, *She's The Man* and *The House Bunny* among others. Kiwi created and executive produced *Trinkets*, a multi-E Emmy award-winning Netflix series based on her YA novel. She also authored YA novel in verse *The Geography of Girlhood*, inspired by her experiences growing up on the Olympic Peninsula, and she co-wrote the graphic novel series *Misfit City*. As a producer, she developed and produced Drew Barrymore's directorial debut, *Whip It*, as well as Noah Centineo's feature film debut, *SPF-18*. She is currently writing and producing a comedy for producer Jason Blum and actress Kathryn Newton, and she has feature films in development with Amazon and Roth/Kirschenbaum Films.

Saturday, Sept. 21, 4 p.m., 821 Washington

The Magic of Special Effects with Steve Johnson

Join Steve Johnson, a 30-year veteran and award-winning special effects and makeup artist as he shows examples of his work, demonstrates a few of his special techniques, and shares stories from some of the wildest sets of all time. Steve Johnson is an American special effects artist whose career has spanned more than thirty years. His work has appeared in over 200 films, countless television shows, theme parks, commercials, and music videos. Some of his best-known creations include Slimer for *Ghostbusters* (1984), the alien seductress Sil for *Species* (1995), Robin Williams's robotics for *Bicentennial Man* (1999), and Doctor Octopus's arms for *Spider-Man 2* (2004).

Saturday, Sept. 21, 7 p.m., Pope Marine Building

SUNDAY

Storyteller's Panel

Join long-time Programmer Jane Julian as she invites a hand-picked group of new and returning filmmakers to the front of the room, ready with stories of their wildest, most moving, and/or most challenging moments. A crowd-pleasing annual event, a favorite with artists and audiences, this panel will delight you with a behind-the-scenes glimpse of the folly, finesse, and fabulousness that is the making of a movie.

Sunday, Sept. 22, 10 a.m., Pope Marine Building

Documentary Lab Part 2

Do you have an idea for a documentary film but are not sure where to start? Have you begun interviewing or writing but struggle to know how to shape the information you're discovering? Learn how to go from concept to film in this two part workshop led by award-winning directors/producers Doug Blush and Lisa Klein.

Doug and Lisa have decades of experience in telling fact-based stories with emotional impact, including the Academy Award-winning documentaries *20 Feet From Stardom* and *The Elephant Whisperers*. Learn from the best in two easy sessions that will leave you inspired and ready to move forward with a concrete plan.

Sunday, Sept. 22, 1 p.m., 821 Washington

The Making of Glampire Panel

Winda Benedetti (writer), Jordan Lucas (writer), Amy Hesketh (director), Aaron Drane (producer), and PTF Executive Director Danni McClelland relive the whirlwind experience of writing, submitting, producing, and premiering PTF's first short screenplay competition winner, *Glampire*.

Sunday, Sept. 22, 1 p.m., Pope Marine Building

Women & Film Panel

Program Manager Christy Spencer will dive into the experiences of

a handful of this year's Women & Film filmmakers and presenters. Panel members include Kiwi Smith, PTF Alum, 2024 Feature Narrative Jury, 2024 Forum Presenter; Lisa Klein, PTF Alum, 2024 Short Documentary Jury, 2024 Forum Presenter; Shaz Bennett - PTF Alum, Producer of 2024 Official Selection *Stakes is High*; Vivian Kerr - PTF Alum, Director and Lead of 2024 Official Selection: *Julian*; Yuriko Romer - Director of 2024 Official Selection: *Baseball Behind Barbed Wire*. Get ready to explore the dynamic perspectives of these talented women-identified artists as they discuss their journeys in independent film, the transformative power of film festivals, and the evolving landscape of the industry. It's a session bursting with insight and inspiration!

Sunday, Sept. 22, 4 p.m., Pope Marine Building

From Idea to Audience: Developing Your Short Film Part 2

A multifaceted workshop that helps creatives develop and strategically plan the release of attendee's short films. This inclusive workshop meets filmmakers wherever they are in the short film process and helps demystify it. Learn from two rising stars in two easy sessions that will leave you inspired and ready to move forward with a concrete plan. Covering three distinct phases of filmmaking: Idea to Page, Preproduction and Production, and Finding Your Intended Audience, this workshop will prepare you to not just make the movie, but get it seen!

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Saturday, Sept 21, 7 p.m., 821 Washington

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Johnson: Touching doc

continued from page B1

limited segments of “Dark and Tender” had received prior private screenings for roughly half a dozen funders at a time, Johnson confirmed that the Port Townsend Film Festival will provide the first full public screening of the complete film. It will be screened at 7 p.m. on Friday, Sept. 20, in the Pope Marine Building in downtown Port Townsend, as part of the four-day film festival.

“I’m really excited to see other filmmakers and creative folks who are telling stories with film and video,” Johnson said. “I’ve heard really good things about this particular film festival.”

Johnson majored in art and documentary film at California Institute of the Arts, the same school that produced fellow filmmakers Tim Burton and Brad Bird, but he spent several years as a professional photographer, branching into

commercial videography for occasions such as weddings.

“I got pretty exposed to video and filmmaking as a service, but I always wanted to tell a story,” Johnson said.

Even so, when Johnson was initially exploring the idea of promoting platonic touch among Black men, film was not the first medium he considered, as he weighed options ranging from a book to an art installation, before he came to the conclusion that film would be most appropriate.

Johnson has worked on what would become “Dark and Tender” for nearly a decade, and one of the more significant challenges was persuading Black men to agree to being documented in the act of being tender with each other.

“A lot of it was emotional and trust building,” Johnson said. “The camera was almost like the fifth layer back of activity.”



“Dark and Tender” director Aaron Johnson wants images of Black men engaging in healthy platonic affection to become so commonplace that they displace onerous old racial stereotypes of “the Black brute.” *Courtesy photo*

Although Johnson has always aspired to make films, he acknowledged that the practical realities of his life, as well as the scheduling, financing and other complexities involved in producing films, have made it more feasible for him to pursue avenues such as installation and performance art, as well as other forms of expression “experimental enough that you wouldn’t call those video works formal documentary.”

Johnson’s director of photography on “Dark and Tender” is also his

brother, Bryce, who shot a previous short documentary film about Aaron serving as the first African-American choir director for his state Future Farmers of America Honor Choir.

“Bryce told this really great story for his thesis, but we haven’t teamed up for a formal documentary until this,” Johnson said. “It was a real gift to be able to collaborate with my brother, who’s a really skillful storyteller.”

Johnson also touted the importance of having a Black man serve as

director of photography for a film about Black men sharing their vulnerabilities.

The Port Townsend Film Festival is only the first step in the journey that Johnson sees “Dark and Tender” taking, since he anticipates the film will go on tour for the next six to eight months, and will be accompanied by workshops of Black men throughout the country, which will themselves be documented as a feature film that he expects to release by the end of next year.

“That feature film could become a documentary series,” Johnson said. “We had 11 hours of footage that we cut into a 17-minute short film. We thought it would be a big miss not to include the bigger picture of this conversation touring throughout the United States.”

In spite of his own efforts, Johnson asserted that images of Black men being tender, vulnerable and non-violent with each other, in a platonic way, remain precious precisely because they

are still so rare.

“Even though this happens all over the United States, and is a part of our humanity, it’s not celebrated or not centered” in our media culture, Johnson said. “For every one image that you see of tender humanity between Black men, there are hundreds of thousands of hours of violence that are shown.”

Johnson believes it is imperative for our culture to counter the prevalence of portrayals of “the Black brute,” a “violent, aggressive, hyper-sexualized” stereotype, which he lamented is “the most invested image of the Black male in America today.”

Johnson believes that “anyone who reads this article, or watches my film,” could help promote an alternative that “we desperately need.”

Ultimately, Johnson regards images of Black men showing platonic physical affection as “sacred spaces that need to become normalized, so they can stop being sacred.”

Lilliana Rayon Brandon Bell Linda Yakush Erin Schmieder Jesi Morton



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